

LD  
2956  
A2  
C32  
1998-99  
c. 2

# LEE UNIVERSITY

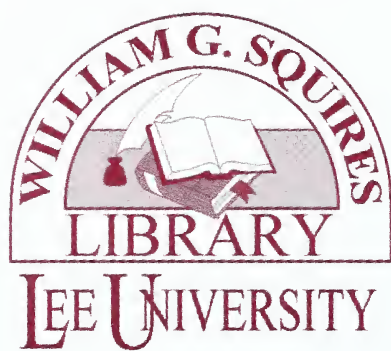



PENTECOSTAL RESOURCE CENTER



3 1838 00261 9654

1998-99





Digitized by the Internet Archive  
in 2012 with funding from  
LYRASIS Members and Sloan Foundation







The university welcomes visitors to the campus at any time. Offices of the university are open Monday through Friday from 8:00 a.m. to 5:00 p.m. Appointments for other hours may be arranged in advance.



No person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender, or disability.



Published annually by Lee University at Cleveland, Tennessee. This graduate catalog issue contains announcements for the eightieth year of the university, 1998-99. The university reserves the right to make changes affecting policies, fees, curricula, or any other matters announced in this catalog.

# TABLE OF CONTENTS

## I. GENERAL INFORMATION

Accreditation .....	9
Mission Statement .....	9
Institutional Goals .....	12
Religious Position.....	13
Graduate Studies at Lee University.....	14
Subject Areas.....	15
Graduate Faculty .....	16
Statements of Compliance.....	16
Library.....	17
Music Resource Center .....	18
Media Center .....	18
Curriculum Lab .....	19
Computers.....	19

## II. ADMISSIONS

Criteria for Admissions .....	21
International Students.....	22
Policy Regarding False Information.....	22
Change of Program .....	23
Admissions Testing.....	23

## III. FINANCIAL INFORMATION

Itemized Semester Expenses for Full-time Students.....	25
Residence Hall Students .....	25
Other Special Fees.....	26
Special Music Fees.....	26
Itemized Semester Expenses for Part-time Students .....	26
Summer School .....	26
Settlement of Accounts .....	27
Deferred-Payment Plan .....	27
Deferred-Payment Plan for Summer School .....	28
Refund Policy.....	28
Refund Policy for Summer School .....	29
Group Discount for Employer- Assisted Enrollments .....	29
Stafford Loans .....	29
Graduate Assistantships.....	29
Employment .....	29

## IV. STUDENT LIFE

Residential Life .....	31
Counseling, Testing and Career Exploration.....	31
Chapel.....	32
Lifestyle Expectations .....	32
Athletics .....	33
Recreation and Fitness .....	33
Intramurals .....	34
Health Clinic.....	34
Campus Safety.....	35

## V. ACADEMIC POLICIES

Course Numbering System.....	37
Study Load .....	37
Auditing.....	37
Transfer Credit .....	37
Grading .....	38
Academic Probation and Disqualification.....	38
Time Limits.....	38
Withdrawing from the University .....	39
Withdrawal From Courses.....	40
Release of Transcripts.....	40
Project/Thesis Statement.....	40
Thesis Binding Fee.....	41

## VI. MASTER OF EDUCATION

Statement of Purpose.....	43
Philosophy .....	43
Assumptions.....	44
Outcomes .....	44
Conceptual Framework .....	45
Admission Requirements .....	47
Completion Requirements .....	48
Course Requirements.....	49
Course Descriptions.....	50
The Education Graduate Committee.....	55

- 465001494  
11-11-89 JC



## VII. MASTER OF LIBERAL ARTS

Statement of Purpose.....	57
Program Affiliation and Brief History .....	57
MLA Program Concept and Options .....	58
Required Core Courses .....	58
Elective Courses .....	58
Thesis or Final Project .....	59
Program of Studies Options .....	59
Program Outcomes .....	60
Admission Requirements .....	61
Transfer Credits.....	62
Completion Requirements .....	62
Specific Completion Procedures.....	63
Financial Aid for MLA .....	63
Course Requirements .....	64
Course Descriptions.....	65
The MLA Graduate Committee .....	69

## VIII. MASTER OF CHURCH MUSIC

Statement of Purpose.....	71
National Association of Schools of Music.....	71
Admission Requirements .....	72
Completion Requirements .....	76
Final Project Committee.....	77
Transfer Students.....	77
Program of Study .....	78
Course Descriptions.....	79
The Music Graduate Committee .....	87

## IX. MASTER OF SCIENCE IN COUNSELING PSYCHOLOGY

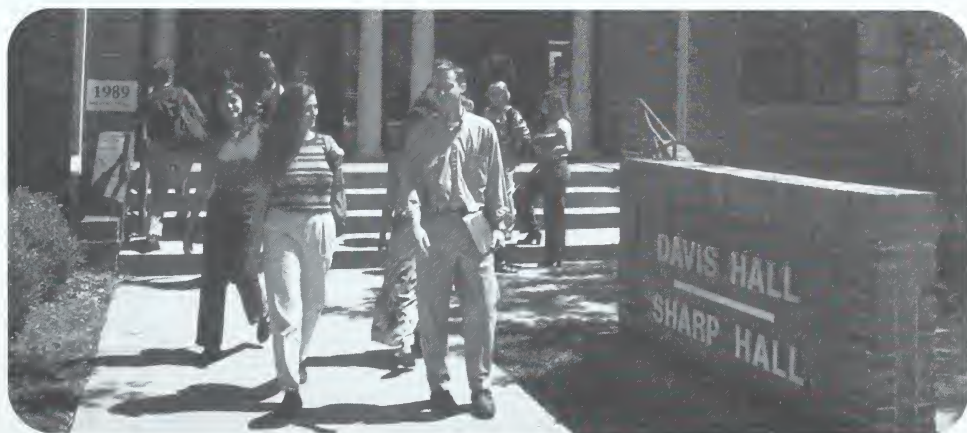
Statement of Purpose.....	89
Program Goals .....	90
Program Objectives .....	91
Program of Studies .....	92
Typical Two-Year Curriculum.....	94
Clinical Experiences.....	95
Practicum .....	95
Internship.....	95
Manual .....	95
Liability Insurance .....	95
Admission.....	96
Program Policies .....	98
Course Descriptions.....	100
The Counseling Psychology Graduate Committee.....	103

## X. ADMINISTRATION AND FACULTY

Board of Directors.....	105
Senior Officers of the University .....	106
Academic Deans .....	106
Graduate Council.....	107
Graduate Faculty .....	108
Associate Graduate Faculty.....	112

## XI. UNIVERSITY CALENDAR

Summer Sessions 1998 .....	115
Fall Semester 1998.....	116
Spring Semester 1999.....	117
Summer Sessions 1999 .....	118







# Message from the President

**W***elcome to Lee University!*

Today is a great time to be part of this growing, exciting institution. Here at Lee, there is such a wonderful positive spirit! We believe that God's hand is on us, and we are working hard to earn the trust of our expanding public.

One of the reasons for the high level of expectation at Lee is the quality of our faculty. Those of us who have been on the Lee team for many years are energized and stimulated by the many new professional colleagues who arrive each year with such talent and vision.

Lee University is assembling a graduate faculty who can deliver excellent master's-level instruction with the sensitivity and perspective of seasoned Christian disciples. These men and women form the critical core of any graduate program. As president of Lee, my confidence in our quality as a graduate institution is based primarily on the exceptional quality of this team.

We also are attracting superb students, and we expect this trend to continue as we begin new graduate programs in 1998 and 1999.

A handwritten signature in black ink, reading "Paul Conn" with a long horizontal stroke at the end.

Charles Paul Conn  
President

# Message from the Graduate Council



Ollie J. Lee  
Vice President for Academic Affairs

This year the graduate faculty will inaugurate Lee University's fourth graduate degree program. The Graduate Council, working with the faculty and graduate program committees, seeks to implement the mission of Lee University by offering advanced studies that are relevant, challenging and rewarding. Each program emphasizes the integration of Christian faith with the body of knowledge appropriate to the scope of the degree.

College graduates who are interested in professional preparation in **church music, classroom teaching, or counseling psychology** will find in these programs the combination of scholarly and practical expertise relevant to the professional needs of contemporary practitioners. The **liberal arts** graduate program is designed for widely-read students from any undergraduate field who seek to expand personal intellectual horizons through interdisciplinary studies.

As the graduate faculty develops these and other graduate programs, commitment to academic quality combined with attention to individual student needs will be paramount in the planning efforts. Inquiries and suggestions from current and prospective graduate students will be an essential part of planning for program effectiveness.

Explore with us a future enriched by a Lee University master's degree!

# GENERAL INFORMATION



## Accreditation

Lee University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; Telephone number 404-679-4501) to award Bachelor's degrees and Master's degrees. Teacher Education programs are approved by the Tennessee State Department of Education for licensure. The School of Music is accredited by the National Association of Schools of Music. Lee also holds membership in the American Council on Education, the Council of Independent Colleges, the Tennessee College Association, Tennessee Independent Colleges and Universities, the Coalition of Christian Colleges and Universities and the Appalachian College Association. The Master of Liberal Arts (MLA) program is an associate member of the Association of Graduate Liberal Studies Programs.

## Lee University Mission Statement

Lee University is a Christian institution which offers liberal arts and professional education on both the baccalaureate and master's levels. It seeks to provide education that integrates biblical truth as revealed in the Holy Scriptures with truth discovered through the study of the arts and sciences and in the practice of various professions. A personal commitment to Jesus Christ as Lord and Savior is the controlling perspective from which the educational enterprise is carried out. The foundational purpose of all educational programs is to develop within the students knowledge, appreciation, understanding, ability and skills which will prepare them for responsible Christian living in the modern world.

Founded as Bible Training School in 1918 by the Church of God, Cleveland, Tennessee, the institution was renamed in 1947 to honor its second President, the Reverend F. J. Lee, and attained university status in 1997. The original purpose was to provide both general and biblical training for those persons entering the Christian ministry, and through the years Lee University has continued this purpose of “ministry,” ever more broadly defined to include both church and non-church vocations.

Enrollment consists primarily of recent high school graduates, and fifty-two percent of the students reside on campus. Most of the students are affiliated with the Church of God, although many come from other denominations. The graduate student body is relatively new and is in the process of defining its own identity.

As a private institution, Lee University is controlled by a Board of Directors appointed by the General Executive Committee of the denomination. The President is responsible to this board for facilitating an educational program presented from a theological perspective that is conservative, evangelical and Pentecostal. In keeping with the amended Charter of Incorporation (1968) and the Bylaws of Lee University (article I, sections 2 and 4), all board members, administrators and faculty members certify annually by contract that they will not advocate anything contrary to the Church of God Declaration of Faith.

Lee University endeavors to employ scholars with the highest academic credentials who present their disciplines from a distinctly Christian perspective. All truth is perceived to be God's truth, and the effective presentation and integration of truth is the goal. Lee University values teaching as the most important faculty role, and excellence in teaching is the primary standard for retention, tenure and promotion. Faculty research is seen as essential to teaching excellence. It, too, is an important criterion for faculty advancement. Lee University values and rewards Christian community service and service to humankind as significant faculty responsibilities.

Lee University identifies its public service region as being generally coterminous with the geographic scope of the denomination. While most students come from the United States, the student body typically consists of representatives of a broad range of socioeconomic backgrounds from all fifty states and more than twenty countries in Central and South America, Europe, Asia and Africa. Because of this geographic span, the University serves a racially, ethnically and culturally diverse student body with ten percent international or minority students. The institution has adopted the policy that no person in whatever relation with Lee University shall be subject to discrimination because of race, color, national origin, age, gender or disability.



Lee University has both open admissions and a rapidly expanding scholarship program, attracting students with widely varied academic skills. The University is committed to serve under-prepared students with a variety of support services. While the primary source of funding is from student revenues, the Church of God provides for the University in its annual budget. The University also receives support from alumni, businesses, churches, foundations and friends.

All baccalaureate degree students at Lee University must complete a general education core including eighteen semester hours of religion. The general education courses foster intellectual development by enhancing the student's ability to observe, read, think critically and communicate effectively. The courses also cultivate awareness, understanding and respect for cultural diversity. The religion core courses are predicated on the Reformation principle of the priesthood of all believers. The courses are designed to enable the student both to understand and articulate the Christian faith. The campus curriculum is enriched by American, Latin American, European and Asian studies programs, study tours, service-to-humankind projects, as well as external studies for non-resident students.

Lee University takes seriously the task of preparing students for responsible Christian living in the modern world. The goal is pursued within a variety of structures provided within the widest campus context, such as classroom instruction, extracurricular activities, student development services and residential living. The University realizes that the knowledge, appreciation, understanding, ability and skill for such resourceful living will be evident in its students in direct proportion to the success of its programs and services whereby a healthy physical, mental, social, cultural and spiritual development is fostered.

The Lee University experience intends to demonstrate that there is a positive correlation between scholarship and wholeness; that one must approach all learning with a sense of privilege and responsibility under God; that truth is truth wherever it is found, whether test tube, literary masterpiece or Holy Scripture; that appropriate integration of truth is both intellectual and behavioral in nature; and that the pursuit and application of truth is, indeed, "ministry."

## **Institutional Goals**

The nature and range of this commitment are demonstrated in the objectives of the institution. Lee University seeks to:

1. Provide a general education program which will enhance students' appreciation for and commitment to the liberal arts as a Christian responsibility.
2. Provide sufficient religious education to enable students to be conversant in the Christian faith, to articulate their own beliefs and to actualize their faith through consistent growth and practice by the integration of faith with all aspects of life.
3. Provide major programs of sufficient quality to prepare students for success in graduate and professional schools and in the early stages of their careers.
4. Provide academic support through computer facilities, library resources, student support services, and faculty development opportunities to ensure quality instruction and a challenging academic environment.
5. Provide a campus environment that supports and encourages students in their personal, social, spiritual, cultural and physical development.
6. Prepare students for successful personal and professional life after college by developing in them a commitment to Christian values in vocational goals and lifestyle choices.
7. Increase the diversity of the faculty and student body, address the unique needs of a diverse campus population, and encourage academic inquiry into minority concerns.
8. Recruit, develop and retain a diverse community of teaching professionals, administrators and support staff who demonstrate excellence in their professional roles and effectively implement the mission of the university in their lifestyles and co-curricular involvement.

9. Continue the growth of student enrollment and development of capital assets to optimize student opportunities.
10. Achieve the quality of instruction and resources necessary for the national accreditation of selected areas and the initiation of graduate programs where appropriate.
11. Preserve the evangelical and Pentecostal heritage and message of the Church of God and provide positive direction for its future.
12. Provide quality academic, spiritual, cultural and recreational services to its various publics.

## **Religious Position**

As a Christian university operated under the auspices of the Church of God, Lee University is firmly committed to the conservative, evangelical and Pentecostal religious position of its sponsoring denomination. This position is expressed in the "Declaration of Faith" as follows:

We believe:

In the verbal inspiration of the Bible.

In one God eternally existing in three persons; namely, the Father, Son, and Holy Ghost.

That Jesus Christ is the only begotten Son of the Father, conceived of the Holy Ghost, and born of the Virgin Mary.

That Jesus was crucified, buried, and raised from the dead.

That He ascended to heaven and is today at the right hand of the Father as the Intercessor.

That all have sinned and come short of the glory of God and that repentance is commanded of God for all and necessary for forgiveness of sins.

That justification, regeneration, and the new birth are wrought by faith in the blood of Jesus Christ.

In sanctification subsequent to the new birth, through faith in the blood of Christ; through the Word, and by the Holy Ghost.

Holiness to be God's standard of living for His people.

In the baptism with the Holy Ghost subsequent to a clean heart.

In speaking with other tongues as the Spirit gives utterance and that it is the initial evidence of the baptism of the Holy Ghost.

In water baptism by immersion, and all who repent should be baptized in the name of the Father, and of the Son, and of the Holy Ghost.

Divine healing is provided for all in the atonement.

In the Lord's Supper and washing of the saints' feet.

In the premillennial second coming of Jesus; First, to resurrect the righteous dead and to catch away the living saints to Him in the air; second, to reign on the earth a thousand years.

In the bodily resurrection; eternal life for the righteous, and eternal punishment for the wicked.

## **Graduate Studies at Lee University**

Graduate programs at Lee University have a common purpose: they are to serve the individual student to ensure that his or her life's preparation has an ultimate meaning. A Christian environment and personally committed professional instructors are the "natural surroundings" that encompass all programs in Lee's graduate studies. All programs are offered and designed with this promise at the outset. Lee University's graduate programs provide an educational experience that meets the most important needs—a profitable engagement of the student's time, purpose, and personal resources.

The graduate programs at Lee University serve adult students with various professional interests and diverse personal histories. Flexible scheduling for part-time and full-time students, and personal attention from experts and practitioners in wide-ranging professional fields, enable students to find a niche for their personal goals and for intellectual progress in a field of study.



Four degree programs are offered presently at Lee University for the level of Master in those fields: the **Master of Education** program extends to classroom teachers an opportunity for in-service professional training and advanced development in area knowledge and practical skill; the **Master of Liberal Arts** provides the student—whether desiring life enrichment, professional enhancement, or intellectual depth—a program that explores the emerging intellectual questions of our time, as well as the important works of the past, to arrive at an informed assessment of the human condition in contemporary society; the **Master of Church Music** degree program develops the potential of musicians while providing leadership in music training for ministry; and the **Master of Science in Counseling Psychology** prepares students for careers in counseling.

After reading the following descriptions of the degree programs, students are encouraged and challenged to investigate the possibilities of the program that meets their goals. The graduate faculty encourages any students, wherever placed in their professional intellectual development, to join the Lee community of adult learners. Lee University faculty members are confident that education is the key to broadening a person's future and invite all prospective students to explore a future in its graduate programs.

### Subject Areas

The current graduate curriculum includes courses from the following disciplines and areas designated by these subject codes:

BIB	.....Bible
BUS	.....Business
CHM	.....Church Music
COM	.....Communications
EDU	.....Education
ENG	.....English
HIS	.....History
HUM	.....Humanities
IDS	.....Interdisciplinary Studies
LIT	.....Literature
MLA	.....Liberal Arts
ORL	.....Organizational Leadership
PAS	.....Pastoral Studies
PSY	.....Psychology
RPH	.....Religion / Philosophy
SOC	.....Sociology
THE	.....Theology

## **Graduate Faculty**

The purpose of the graduate faculty of Lee University is to set standards for graduate work and to provide graduate instruction. Only members of graduate faculty may teach courses numbered 500 or above, and only members of the graduate faculty may serve on Final Project Committees for candidates for the master's degree.

Members of the graduate faculty must meet the following criteria:

1. Hold a doctorate or hold candidacy status in a doctoral program;
2. Hold the rank of assistant professor or higher; and
3. Demonstrate teaching competence, continuing interest in the graduate program and research or creative productivity.

Associate graduate faculty are those who do not satisfy the above criteria but are approved to provide instructional services for graduate students because of their unique competencies and professional roles.

## **Statements of Compliance**

Lee University, in compliance with Title VI and VII of the Civil Rights Acts of 1961 and Title IX of the Educational Amendments of 1972, does not discriminate on the basis of race, color, national origin, gender, age, disability, status as a veteran or any other characteristic protected by law in any of its policies, practices or procedures. The Vice President of Student Life is the campus coordinating officer for Title IX, and all inquiries should be made to the Office of Student Life.

In compliance with Section 504 of the Rehabilitation Act of 1973, Lee University does not discriminate on the basis of disability in the recruitment and admission of students or in the operation of any of its programs and activities, as specified by federal laws and regulations. Persons with questions about the Rehabilitation Act may contact the Office of the Academic Support Programs.

Lee University complies with the provisions of the Family Educational Rights and Privacy Act of 1974. This Act assures students attending a post-secondary educational institution that they will have the right to inspect and review certain of their educational records, and by following the guidelines provided by the university, to correct inaccurate or misleading data through

informal or formal hearings. It protects students' rights to privacy by limiting transfer of these records without their consent, except in specific circumstances. Students also have the right to file complaints with the Family Policy Compliance office, U.S. Department of Education, 440 Maryland Avenue S.W., Washington, D.C. 20202-4605. Copies of this legislation are available from the Office of Student Records and Registrar on request by students or parents. A statement of Lee University policy relating to the maintenance of student records is also available on request from the Office of Student Records and Registrar.

## **Library**

The William G. Squires Library, which serves undergraduate and graduate programs of Lee University, is housed in the Pentecostal Resource Center. This modern functional facility offers seating for 400, including individual study carrels, open bookstacks, reading areas, audio room, computer lab, group study and seminar rooms and a chapel.

An added feature of the building is the Dixon Research Center, which houses a comprehensive collection of materials pertaining to the Church of God and the Pentecostal/Charismatic movement.

Students, faculty, alumni, church and community members are served by a staff of 17 and a student staff of about 40. Services include telephone and in-person reference assistance, computer searches, library instruction for classes, organizing and providing access to a collection of more than 138,000 volumes, 1,200 current periodicals, and 46,000 microforms and other media.

The library utilizes the latest in electronic resources. These include the GEAC on-line catalog and automated circulation system, which provides the ability to search the local holdings and those of the Cleveland Public Library. Membership in the Southeastern Library Network (SOLINET) gives interlibrary loan access to 35,000,000 titles. In addition to print indexes, patrons have access to CD-ROM indexes, which include ERIC, RTA on CD, Biblical Studies, Music Index, MLA Bibliographies and PsycLit, as well as other CD-ROM multimedia programs. Utilizing the Internet, the library subscribes to FirstSearch, which includes over fifty databases and to a full-text periodicals service. Additionally, the World Wide Web is available at many workstations. The library's on-line catalog is accessible on the Internet and by modem. Squires Library has available ten networked computer workstations for patron usage.

**Library Hours:**

Monday-Thursday	8:00 a.m. - 12:00 a.m.
Friday	8:00 a.m. - 9:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	2:00 p.m. - 5:00 p.m.

Library hours are adjusted during convocations and school holidays.

**Music Resource Center**

The Music Resource Center (MRC) in the Curtsinger Music Building is a library designed to meet the music reference and research needs of the university and community. The collection consists of scores, technological resources and audio-visual materials including videos, CD's, cassettes, and LP's. The audio-visual materials, technological resources, and reference materials do not circulate outside the Music Resource Center to students, but are checked out for two-hour in-house use. Circulating scores may be checked out for a 14-day loan period to undergraduate students and a 28-day loan period to graduate students. A valid library card is required.

**MRC Hours:**

Monday and Wednesday	8:00 a.m. - 10:00 p.m.
Tuesday and Thursday	8:00 a.m. - 10:30 a.m. 11:30 a.m. - 10:00 p.m.
Friday	8:00 a.m. - 7:30 p.m.
Saturday	12:00 noon - 5:00 p.m.
Sunday	2:00 p.m. - 5:00 p.m.

MRC hours are adjusted during convocations and school holidays.

**Media Center**

The Media Center (Walker Memorial 202) is equipped with standard audio-visual equipment, including overhead projectors, VCRs and monitors and cameras. The center also has limited computers and software, including a "Twenty-first Century Classroom" station like those used in the local public K-12 classrooms.



## **Curriculum Lab**

The Curriculum Lab (Walker Memorial 203) contains elementary and secondary textbooks as well as other curriculum materials. Professional journals and practical resources are available in this hands-on work center, which provides students and teachers a place to develop instructional aids. A variety of instructional materials may be checked out.

## **Computers**

Lee University encourages students to have their own computers for word processing, searching information databases and research on the Internet. The library catalog and other licensed databases are available through dial-in-access with a computer and a modem. In addition to public access stations available in the Library, there is a computer lab in Walker Memorial 101 for general student use with payment of a fee.



# Admissions



## Criteria for Admissions

Graduate programs at Lee University are open to persons holding the bachelor's degree from accredited colleges and universities whose undergraduate or graduate work has been of sufficient quality and scope to enable them to profitably pursue graduate study.

Lee University offers equal educational opportunity to all persons without regard to race, religion, gender, age, creed, color, national origin or disability. Applicants are required to meet the specific admissions criteria established by each of the graduate programs. All applications must be accompanied by a twenty-five dollar (\$25.00) non-refundable application fee.

An application to a graduate program is reviewed by the graduate faculty in each program before an admission decision is recommended. The applicant is advised to have all credentials on file well in advance of the registration period for the semester in which the application is made.

Lee University graduate programs have different requirements for admissions. Applicants are advised to refer to appropriate sections in this catalog for various graduate programs' admissions requirements.

Graduate students applying for admissions are required to provide proof of the following immunization records:

1. Measles Immunization Proof (MMR) - An applicant born after January 1, 1957, must provide proof that the measles immunization was administered since January 1, 1980.

2. Tuberculin PPD Skin Test - Provide proof of a Tuberculin PPD Skin Test taken within a one-year period prior to the date of admission application.

If an applicant does not meet the admissions requirements of a graduate program, he/she may be considered for probationary acceptance.

## **International Students**

The university is authorized under federal law to enroll non-immigrant alien students on an "F-1" or "J-1" visa. International applicants are expected to apply well in advance of their projected beginning date. All academic records, transcripts and other credentials must be accompanied by an official English translation. In addition to admissions requirements described in each graduate program, international students must supply the following:

1. TOEFL Scores: All applicants who will be attending the university on a student visa and who are not graduates of an American college or university must supply a minimum score of 550 on the Test of English as a Foreign Language (TOEFL). Information on this test can be attained by writing to TOEFL Educational Testing Service, Princeton, New Jersey, 08540, U.S.A. All test scores should be sent directly from the testing agency to Lee University.
2. Financial Statement: An applicant on an "F-1" student visa must supply, on the form provided by the university, sufficient evidence of financial support for the applicant and all members of his/her family who will accompany the applicant to Lee. This requires that the applicant certify that his/her intent is to attend full time and that no employment will be required.

All credentials must be received and approved before an I-20 student visa can be issued to the applicant.

## **Policy Regarding False Information**

Any applicant who fails to acknowledge attendance or who submits false records from any college or university where he/she has previously registered is subject to dismissal from the university.



## **Change of Program**

Students who have previously declared a program of study but desire to change should apply to the appropriate graduate program director. A change in program is considered the equivalent of reapplying for admissions. All admissions requirements of the new graduate program must be satisfied and approved before a change can be granted.

## **Admissions Testing**

A student who has completed a bachelor's degree within the past seven years must submit results from the Graduate Record Examination Aptitude Test (GRE) scores indicating a score at least in the 35th percentile or above; OR, the student may take the Miller Analogies Test (MAT) and score at least in the 35th percentile. The MCM program requires students to submit results from the GRE Subject Test in Music and score at least in the 35th percentile. This test score requirement may be waived for applicants in the MLA or MCM programs who have held the baccalaureate degree for more than five years.

The MAT is offered in the Lee University Office of Counseling and Testing upon timely registration twice a year, August 23 and January 10.

The GRE is not administered at Lee University even though informational materials are available.



## Financial Information



### Itemized Semester Expenses for Full-time Students

Basic Fee (for graduate students who are taking 10-12 hours) . . . . .	\$2,913
Registration Fee (per semester, nonrefundable) . . . . .	10
Yearbook Fee (required, payable in-full first semester attended) . . . . .	40
Health Fee (per semester) . . . . .	20
I.D. Fee . . . . .	2
Student Activity Fee (per semester) . . . . .	20
All work under 10 hours and over 12 hours each semester hour . . . . .	292

### Residence Hall Students

#### Room and Board Per Semester

##### Room Rent:

Residents of Livingston Hall & Hicks Hall . . . . .	\$1,050
Residents of Atkins-Ellis, Cross, Davis, Sharp, Tharp and Auxiliary Housing . . . . .	945
Residents of Chambers, Hughes, Medlin, Simmons . . . . .	900

##### Board:

All 21 Meals . . . . .	\$935
Any 15 Meals . . . . .	880
Any 10 Meals . . . . .	808
Any 5 Meals . . . . .	750

Telecommunication Fee (per semester) . . . . .	50
--	----

Breakage Fee . . . . .	25
------------------------	----

Carroll Court— monthly apartment rent for married and single parent students including all utilities:

One Bedroom . . . . .	345
Two Bedroom . . . . .	360

**Other Special Fees**

Late Registration Fee . . . . .	\$10
Audit Fee (per semester hour) . . . . .	30
Incomplete . . . . .	100
Graduation Fee . . . . .	50
Extra Transcript (one given free) . . . . .	3
Returned checks (per check) . . . . .	15
Auto Registration and parking (per year) . . . . .	20
Schedule change . . . . .	5

**Special Music Fees**

Applied Lessons (per credit hour) . . . . .	\$100
Accompanist Fee (per semester) . . . . .	100
Instrument Rental . . . . .	52

**Itemized Semester Expenses for Part-time Students**

Semester hour . . . . .	\$292
Registration . . . . .	10
Late Registration . . . . .	10
I.D. Fee . . . . .	2
Optional:	
Health Fee (per semester) . . . . .	20
Student Activity Fee . . . . .	20
Yearbook Fee . . . . .	40

**Summer School**

Basic Fee (for graduate students who are taking 10-12 hours) . . . . \$2,913  
This includes the combination of courses in the three summer sessions.

Note: Graduate students who, for reasons of personal enrichment or remediation, choose to enroll in undergraduate courses outside the parameters listed in “Course Descriptions” will pay according to the undergraduate catalog.



## Settlement of Accounts

Where possible, students should be prepared to pay full-semester charges on or before registration. All students are required to pay at least one-third down on or before registration.

Students who are unable to pay their accounts in full must either borrow the necessary funds or subscribe to the university's deferred-payment plan. Students who anticipate difficulty paying the full charges within the semester are encouraged to make advance arrangements for borrowing the needed funds.

Persons needing to borrow funds should apply for a Stafford Loan through the Financial Aid office. The university also offers Visa and MasterCard services by which students may pay on their accounts.

***Accounts must be paid before final examinations are taken. No student will be allowed to graduate, receive a diploma or transcripts until his/her account is paid in full.***

## Deferred-Payment Plan

Full-time, on-campus students desiring to participate in the university's deferred-payment plan are required to make a down payment of \$1,650 at the time of registration. The balance of the semester's charges is to be paid in three equal payments. Off-campus and part-time students are required to pay approximately one-third of the total charges at the time of registration and the balance of the semester's charges in three equal monthly payments.

The same financial requirements apply to veterans and others where money is not sent directly to the university. In all cases, when the student does not have the down payment, a commitment letter is required from those underwriting the student's account.

### **Fall Semester**

First payment by September 15

Second payment by October 15

Final payment by November 15

### **Spring Semester**

First payment by February 15

Second payment by March 15

Final payment by April 15

If payment is not made on or before the due date, a \$15 fee will be assessed.

## Deferred Payment Plan for Summer School

Ordinarily students are required to pay the full charges for the summer sessions at registration. However, those unable to pay the full amount may defer up to 50% of the charges for a maximum of 30 days. Students who do not register for all sessions at the time of the first registration must pay an additional registration fee of \$10.00 for each session.

## Refund Policy

No reduction of charges will be granted unless application is made within two weeks of any change in program or departure of the student. Students who withdraw from the university after the fifth week of classes will receive no adjustment on tuition and fees. Those students whose studies are interrupted by the university for disciplinary reasons will receive no adjustment on tuition and fees after the fifth week of classes. Room-and-board charges will be prorated from the date of withdrawal.

If a student withdraws during a semester and requests a refund of advanced payment, the following rules will determine the amount of adjustment provided the student withdraws formally through the Office of the Vice President for Student Life.

1. Room and board will be adjusted by the full amount unused to date of withdrawal.
2. Tuition and fees, with the exception of matriculation and registration, will be adjusted on the following percentages:

During the first two weeks of semester . . . . .	.80%
During third week of semester . . . . .	.60%
During fourth week of semester . . . . .	.40%
During fifth week of semester . . . . .	.20%
After the fifth week of semester . . . . .	no adjustments

3. No person who registers as a full-time student and later drops to part-time classification will be entitled to an adjustment or prorated tuition after the fifth week.

## Refund Policy for Summer School

1. Withdrawals during the first week of classes will receive 50% credit on tuition. There is no refund after the first week.
2. There is no refund for the Registration Fee or Late Registration Fee. Refund for room and board will be prorated by the day.
3. Students who register for more than one term and officially withdraw prior to the first day of class of a later term will receive full refund for the later term.

## Group Discount for Employer-Assisted Enrollments

Any organization with three or more employees concurrently enrolled in Lee University graduate courses with employer contributions toward tuition expenses will be eligible for a discount of 25% of the tuition for that semester.

## Stafford Loans

Eligibility for financial aid is determined by filing the Free Application for Federal Student Aid (FAFSA) through the Federal Processor. The Lee University Application for Financial Aid should be completed and submitted to the Financial Aid office. Both applications are available in the Financial Aid office.

Graduate students are eligible to apply for Stafford Loans. Maximum annual loan amounts are indicated below:

Subsidized Stafford . . . . .	\$8,500
Unsubsidized Stafford . . . . .	10,000

These amounts will be subject to the student's filing for federal aid, showing eligibility for loans based on income and cost of attendance for school. Students may or may not be eligible for the maximum possible award based on these criteria.

## Graduate Assistantships

Assistantships are available for full-time and part-time graduate students. Assistantship information can be obtained from the Director of the Graduate Program in each area of study.

## Employment

Off-campus employment opportunities are available to graduate students through the Career Planning and Placement office located on the third floor of the Higginbotham Administration Building.





# Student Life



## Residential Life

Lee University has a Residential Life program that exists to meet the housing needs of graduate students who desire this service. On-campus housing will be provided for graduate students who send their housing application and deposit of \$100 in before July 1 of each year. Space will be granted according to availability. Married/family housing is available but limited.

All graduate students are expected to abide by all rules and regulations governing residential life as established by the *Student Handbook*. These include regulations regarding care of room, safety concerns, curfew, special services, among others. Graduate students interested in securing on-campus housing should go by the Office of Residential Life, third floor of Higginbotham Administration Building, and secure and sign a copy of Residential Life rules and regulations.

## Counseling, Testing and Career Exploration

Lee University's Counseling, Testing and Career Exploration Center is located on the third floor of the Higginbotham Administration Building.

### **Counseling**

A professional staff with training and experience offers counseling for a wide variety of needs for graduate students and their families. Counseling is by appointment and is confidential. For issues of a more serious nature, students may be referred to an off-campus agency.

## **Testing**

The Office of Counseling, Testing and Career Exploration coordinates a testing program designed to assist students in learning more about themselves. Individual testing for purposes of counseling is also available in the Counseling Center.

This office serves as a national testing center for the ACT and MAT. Registration materials are also available for other national tests including the GRE, MCAT, GMAT, PPST, and NTE. Personality and career testing is also administered by request.

## **Career Exploration**

This office will assist graduate students in career endeavors by offering seminars, interest inventories and individual counseling. Master's degree candidates may activate a personal file with reference letters, copies of transcripts and a resume to be used in their job search.

Students who desire to work while attending classes may want to visit the "Job Board" which lists part-time as well as full-time positions in the local area.

## **Chapel**

Although graduate students are not required to attend chapel services, they are invited and encouraged to participate in any and all chapel services. Chapel is held in the Conn Center on Tuesday and Thursday mornings from 10:30 to 11:30 and on Sunday evenings at 6:00. Spiritual life counseling is also available in the Campus Pastor's office.

## **Lifestyle Expectations**

Graduate students will be expected to adhere to all rules and policies of Lee University while on campus. Every student is provided a copy of the *Student Handbook* at registration and is encouraged to read it thoroughly.

Lee University is a smoke-free, alcohol-free, drug-free campus. Graduate students are expected to respect campus norms.

Sexual harassment, unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature will not be tolerated on campus. Students who are subjected to harassment should promptly contact the Vice President for Student Life.

Questions regarding student lifestyle expectations can be directed to the Associate Dean of Students. This office is located on the third floor of the Higginbotham Administration Building.

## **Athletics**

Graduate students are invited to attend intercollegiate athletic activities. Varsity teams compete in men's and women's basketball, tennis, soccer and cross country; women's softball and volleyball; and men's golf and baseball. Students interested in participating in intercollegiate athletics should contact the university's Athletic Director to verify eligibility.

## **Recreation and Fitness**

The DeVos Student Recreation Center offers a wide range of equipment and activities from treadmills and weights to racquetball and billiards. Graduate students have full use of the facility and its services with a minimal additional fee for some features such as lockers and supplies. Immediate family members (i.e., spouses and children of graduate students) may purchase memberships by the semester or calendar year. Fees for adults are \$25 per semester or \$40 per year. Children are \$10 per semester or \$20 per year. Membership includes full use of the facilities and the same privileges as students. Children under the age of 16 must have adult supervision at all times. The DeVos Student Recreation Center is not appropriate for pre-school age children. Participants must present a valid ID at the reception desk prior to use of facilities.

## **Intramurals**

Graduate students and their spouses may participate in intramural contests by paying the Intramural Activity Fee and registering for the events of their choice. The fee must be paid each semester they wish to compete. Intramurals include basketball, softball, racquetball, football, table tennis, billiards, bowling, pickleball, etc.

## **Health Clinic**

Lee University maintains a Health Clinic which provides a variety of medical services including certain lab tests and medicines. Students are treated by a registered nurse, campus or local physician or taken to the emergency room. The Health Clinic fee is mandatory for full-time students and optional for part-time.

The primary objective of the Health Clinic is to give first aid and medical treatment. No student is refused treatment, and all information is confidential. There are no inpatient beds or isolation facilities available on campus. Students with communicable diseases are assisted in making arrangements to return home to recover.

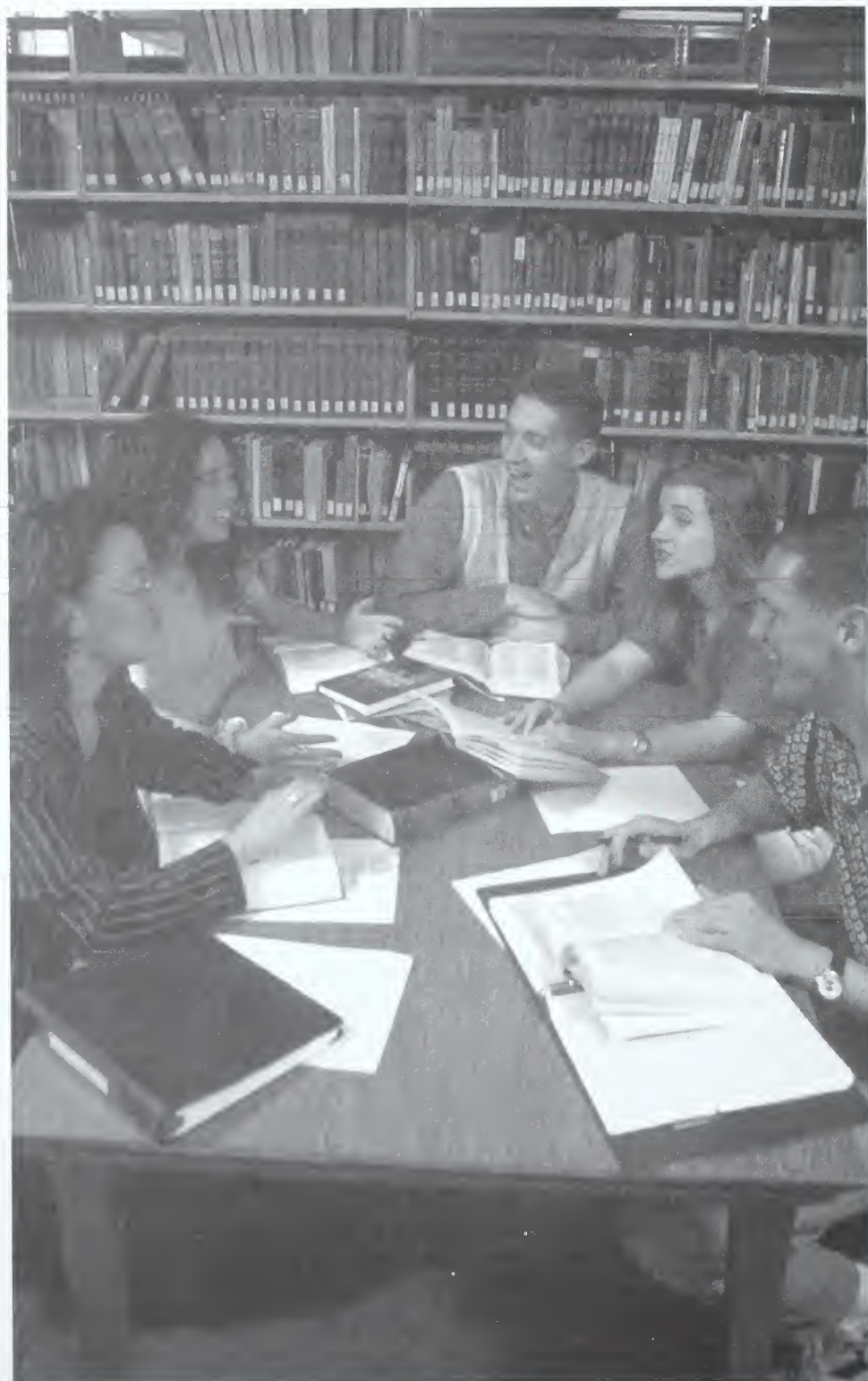
Students with health-related problems requiring ongoing care are strongly encouraged to contact the Director of the Health Clinic prior to registration so arrangements can be made for medical supervision.

The Health Clinic is located in the house on the north end of the Sharp Pedestrian Mall directly across from the Behavioral and Social Sciences Building and DeVos Tennis Center.



## **Campus Safety**

All graduate students are required to have a valid Student ID made each school year. Additionally, all motor-driven vehicles must be registered with the Campus Safety office located on the third floor of the Higginbotham Administration Building. Student vehicles are assigned to an off-the-street parking area but are not assigned specific parking spaces. Parking is on a first-come, first-served basis. Automobiles parked illegally will be ticketed and in some cases “booted” or towed at the owner’s expense.



# Academic Policies



## Course Numbering System

Graduate courses are identified by a departmental abbreviation followed by a three digit 500-level course number.

## Study Load

To be classified as a full-time graduate student, one must be enrolled in at least ten hours per semester. Maximum graduate enrollment is 12 hours per semester. Students enrolled in summer sessions may take a maximum of six hours per session. For sessions shorter than four weeks, the maximum load is four hours.

## Auditing

A qualified student may apply for permission to audit a class. The student must meet the regular university entrance requirements and pay the audit fee per credit hour. Students may not change their audit classification to obtain credit after the last date to register. Students may not change from credit to audit after the last day to register. Such a change to audit would not entail a refund.

## Transfer Credit

Lee will allow up to six semester credit hours of a program to be comprised of transfer credit from a regionally accredited graduate program, when the

grade received is a “B” or better. The individual program committee must approve application of transfer credits.

## Grading

The Lee University graduate programs will use the following system of grading and quality points for all graduate level courses:

A	Excellent	4 quality points
B	Good	3 quality points
C	Passing	2 quality points
F	Failing, must repeat	0 quality points
I	Indicates the student's work was incomplete	
P	Passing	Credit, 0 quality points
S	Satisfactory progress, no credit	
W	Student officially withdraws from the class without penalty	

A grade of “I” will become an “F” if the student’s work is not completed by the end of the following semester or unless a written extension has been approved by the Dean or the Vice President for Academic Affairs. The “I” may be awarded only in rare cases involving extenuating circumstances.

A grade of “W” (withdrawal) is assigned to a student who, for any reason, officially withdraws or is withdrawn by the official semester date. This “W” is assigned without quality point penalty to the student.

## Academic Probation and Disqualification

Satisfactory progress toward the degree is required. A student may be disqualified from further graduate work if a 3.0 grade-point average is not maintained. In the event that the grade-point average drops below the minimum level, the student may be given one enrollment period to raise it to the satisfactory level.

## Time Limits

Course work completed more than 10 years prior to admission is not accepted toward meeting degree requirements. The student has a maximum of six years from the date of admission to degree standing (and registration for course work) in which to complete the requirements for the master’s degree. Please refer to specific program sections within the catalog for detailed policies.



## Withdrawing from the University

Students may withdraw from the university at any time beginning the first day of classes until the final day of classes for the semester. Withdrawals will not be processed after final exams have begun. Following is the procedure:

1. Students wishing to withdraw from the university must make an official request to do so to the graduate program director. The student must also complete an exit interview in the Student Financial Aid Office and will be given a form indicating the exit interview has taken place.
2. The Financial Aid Exit Interview form and the student's current University I.D. card must be presented in the Student Life Office. The student will be given a *Permission to Withdraw Request* form to complete.
3. The Vice President for Student Life must approve the withdrawal request. Upon approval, the Registrar's Office, the Business Office and the residence director will be notified.

Students who withdraw will not be allowed to continue on the meal plan or remain in campus housing and should make arrangements to move immediately upon withdrawal.

Students who withdraw from the university will receive the grade of "W" for all courses.

The Business Office will issue a final statement of the student's account. See the Financial Information section of this catalog for pro rata billing information.

Students who have preregistered and have been early billed but decide not to return to school should contact the Business Office to clear their accounts. No action is required for preregistered students who did not early bill and decide not to return to school.

## **Withdrawal from Courses**

Students may withdraw from a class without grade penalty until the official withdrawal deadline date in the university calendar. The student must secure the appropriate form from the Office of the Registrar and obtain an approval signature from the professor. The student will receive a "W" grade in the course from which he or she withdraws. A student who never attends or stops attending a course for which he or she is officially registered will receive an 'F' in that course if accepted procedures for withdrawal are not followed.

## **Release of Transcripts**

Transcripts of Lee University course work are available approximately four weeks after the completion of courses. Requests must be made in writing and should include the following information: the last semester attended, where the transcript is to be sent, date of graduation (if applicable), social security number and signature. A Lee University Transcript Request form is available for the student's convenience. A \$3 per copy fee applies. Transcripts, diplomas, and/or verifications of degrees will not be released until all the student's financial obligations to the university are met.

## **Project/Thesis Statement**

Once the master's candidate has completed all required course work, registration is required each succeeding semester toward the completion of the final project. During the semester(s) that this occurs, enrollment will be in the graduate course entitled "Final Project Extension" for which no credit will be awarded. This course will not count toward the student's graduate program requirements but will rather continue active status as a graduate student. The cost of the course is equal to one graduate credit hour.

Each graduate program has specific Final Project and Thesis requirements. A copy of these requirements may be obtained from the graduate program directors.

## **Thesis Binding Fee**

The thesis binding fee is \$10 per copy. Graduate students are to make copies of the thesis for each of the following: the student's graduate committee chair, the Dean and the Squires Library. The student may also make a total of three extra copies for personal use. Graduates in the church music program must make one additional copy for the Music Resource Center.

# Education Graduate Faculty



Deborah Murray, Ed.D.  
Dean, College of Education



Laura Anderson, Ph.D.



Pamela Browning, Ph.D.



JoAnn Higginbotham, D.A.



Nadine McHugh, Ed.D.



Gary Riggins, Ed.D.



Cliff Schimmels, Ph.D.



# Master of Education



## Statement of Purpose

The Master of Education in Classroom Teaching degree program is designed to provide post-baccalaureate study for persons preparing for careers in professional education and for those teachers who want to refine their teaching skills. Specifically, the degree will:

1. Provide advanced preparation, theory, integration of faith and learning, and practical application.
2. Encourage students to solve professional problems by independent investigation through study and research.
3. Further develop the professional competencies attained in undergraduate programs.

For those school personnel who have a need for further professional training, but who may not be interested in pursuing a graduate degree, this program of study will provide in-service educational opportunities.

## Philosophy

Classroom teachers are the key to American education and are consequently integral to the future of the country and the world. For this awesome responsibility they must be prepared to discern wisely, to think creatively, to teach effectively, and to demonstrate the qualities of integrity and love. The Lee University Master of Education degree is designed to encourage problem finding, problem solving and reflective practice within the framework of Biblical truth and a commitment to serving the kingdom. The program

should enhance the candidates' present teaching skills, help them develop new skills and improve their current educational research skills. The result should be scholarly contributions to their professional field of education, improved classroom teaching and a model of what it means to be a teacher who integrates Christian faith and learning in daily practice.

### **Assumptions**

1. Education is a life-long process.
2. Educators comprise a community of learners.
3. Effective teachers are creative problem solvers.
4. Teaching is a profession, not an occupation.
5. Teachers should be involved in life-long learning—a commitment which affects teaching performance.
6. Teachers must be able to think critically, analyze logically, decide appropriately and deal effectively with change.
7. Teachers have special gifts that enhance performance.

### **Outcomes**

The following outcomes will be developed and documented in portfolio form by each student.

1. Extended knowledge and experience in the area of classroom teaching, including conceptual and practical applications of practices that support learning.
2. Understanding and utilization of research methods that improve practices in schools and classrooms.
3. Ability to apply knowledge of multi-media technology to school and classroom practices.
4. Understanding and application of practice of inclusive educational opportunities for learners from diverse backgrounds and for those with disabilities.
5. Enhancement and extension of knowledge of current trends and issues in education.
6. Demonstration of professional contributions, such as leadership in professional organizations, provision of in-service education for peers and mentorship of beginning teachers.
7. Articulation of a Christian worldview of teaching.

Principal means of assessment which will be utilized, in addition to the portfolio, include performance in individual courses, thesis or major project, oral defense of thesis or major project and a comprehensive written exam.

## **Conceptual Framework**

The organizing theme for the undergraduate Teacher Education Program is "Teacher as Facilitator of Student Growth." The undergraduate program emphasizes development of this specific role of the teacher and focuses on development of skill in classroom management, instructional strategies, communication, evaluation strategies, affect development, organization and knowledge of content. The novice teacher is thus equipped to function as a beginning teacher.

The Teacher Education Program model, undergraduate and graduate, embodies the developmental process of becoming a teacher. Based primarily on the research of Francis Fuller and David Berliner, the program should force students to analyze where they are in the continuous process of becoming a teacher, thus facilitating passage to more advanced levels.

Berliner identified five specific levels through which teachers may pass in their development. The first level is the novice, followed by the advanced beginner, competent teacher, proficient teacher, and finally, the expert teacher. According to Berliner, teachers typically are not competent until about the fifth year of teaching, and most never reach the expert level. However, experiences may be arranged such that the teacher's development is not only facilitated, but also accelerated.

The model for the Master of Education degree is a natural extension of the model for the undergraduate program. The graduate program emphasizes self analysis and reflection and creates activities and assignments, synthesizing an environment that will facilitate passage toward higher levels of excellence in teaching for the students/teachers.

The organizing theme of the graduate program, "Emerging Roles of the Teacher," emphasizes multiple roles that are important for the expert teacher to master. In the course of the graduate program, students will directly encounter the specific roles of learner, facilitator, creative problem solver, reflective practitioner and professional. They will also be encouraged to explore other roles and especially to identify and develop special abilities related to teaching that they may have.

**Teacher Education  
Program Model**

GRADUATE

CREATION OF  
NEW KNOWLEDGE

ACQUISITION OF TOOLS  
TO MAKE KNOWLEDGE

PROFESSIONAL STUDIES

EXPERT TEACHER

*Learner*

*Creative Problem Solver*

*Reflective Practitioner*

*Facilitator*

*Professional*

CONCERN FOR  
COMMUNITY  
OF LEARNERS

CONCERN FOR CHILD  
AS A MEMBER OF  
COMMUNITY

CONCERN FOR CHILD

NOVICE TEACHER

UNDERGRADUATE

PROFESSIONAL STUDIES

Admission to  
Student Teacher Program

SPECIALITY STUDIES

Admission to  
Teacher Education Program

GENERAL STUDIES

CONCERN FOR CHILD

CONCERN FOR SELF  
AS TEACHER

CONCERN  
FOR SELF

DEVELOPMENTAL ASPECTS OF THE LEARNER  
cognitive, emotional, moral, physical,  
social, and spiritual

BEGINNING STUDENT



## Admission Requirements

The following criteria must be met by all applicants to the Master of Education program:

1. Completion of admissions application materials.
2. Undergraduate degree from an accredited institution. (Official transcripts must be submitted.)
3. Completion of an approved teacher education program.
4. Minimum grade point average of 2.75 on a 4.0 scale.
5. Scores on either the Miller Analogies Test (MAT) or the Graduate Record Examination aptitude (GRE) at the 35th percentile. Test must have been taken within the last seven years.
6. Recommendations from three professional sources including one from an undergraduate professor or current supervisor or employer.
7. Acceptable interview with Graduate Admissions Committee.

The application will include questions which require a writing sample to be assessed by the Committee.

The following categories of admission are possible:

1. Regular Admission - Applicant meets all admission requirements.
2. Provisional Admission - May be granted if one or more of the following deficiencies exists:
  - a. All requirements met except the minimum score on the GRE or MAT.
  - b. All requirements met except GPA below 2.75. Evidence of exceptional ability must be presented.
  - c. Applicant has deficiencies in undergraduate coursework.

Prerequisite courses may be required for full admission to the program. No more than four hours of graduate coursework may be taken while the student is in provisional status. When a

student has completed these four hours, the Graduate Committee will make a decision regarding regular admission status.

Admission will be made by the Graduate Admissions Committee and may require prescriptive courses and/or experiences before degree candidacy may be granted.

3. Non-degree Seeking Student - Students who wish to take courses but not pursue a degree must:
  - a. be a graduate of an accredited college or university and
  - b. present official transcripts for all completed coursework.

Students may take a maximum of six hours in a non-degree seeking status. Seniors who have completed student teaching may enroll in graduate courses with the approval of the Graduate Admissions Committee.

A maximum of six hours of transfer work from an accredited institution, approved by the Director of the Graduate Education Program, may be counted toward this degree.

### **Completion Requirements**

1. Students must maintain a minimum 3.0 grade point average with no grade below a "C." No more than two "C's" will be accepted. Possible grades to be awarded are A, B, C, F, I, P, S and W.
2. Students must apply for candidacy after the completion of six courses. The thesis/project committee will be formed at this time.
3. Students must successfully complete a critical review of the completed thesis/project during the Thesis Seminar. This constitutes the oral examination. No "I" (incomplete) grade will be awarded. If the student does not complete the project by the semester deadline, he or she must continually enroll in the seminar until the project is completed.
4. Students must pass comprehensive written examinations during the last semester of their program.
5. Students must complete the program within six calendar years from the completion of the first course.

## Course Requirements

(28 hrs.)

EDU 501	Research Methods in Education	2 hrs.
EDU 502	Philosophy of Education	2 hrs.
EDU 505	Critical Thinking	2 hrs.
EDU 506	Current Issues in Education	2 hrs.
EDU 561	Multicultural Education	2 hrs.
EDU 562	The Inclusion Classroom	2 hrs.
EDU 563	Testing and Assessment	2 hrs.
EDU 570	Current Instructional Strategies	3 hrs.
EDU 575	Technology in the Classroom	3 hrs.
EDU 580	Teaching Reading Skills	2 hrs.
EDU 581	Writing Across the Curriculum	2 hrs.
EDU 595	Thesis Seminar	2 hrs.
IDS 599	Christian Worldview: Implications for Teaching	2 hrs.

### Subject Seminar Electives

(6 hrs.)

The student chooses any two of the following:

BUS 510	Business Seminar	3 hrs.
HUM 520	Humanities Seminar	3 hrs.
ENG 530	Language Arts Seminar	3 hrs.
IDS 540	Natural Sciences Seminar	3 hrs.
IDS 560	Social, Cultural, and Political History of the United States	3 hrs.
*Religious Studies Elective		3 hrs.

\*Students may take one of the following graduate-level courses for the Religious Studies Elective:

BIB 502	Romans and Galatians	3 hrs.
BIB 504	I and II Corinthians	3 hrs.
BIB 505	Psalms	2 hrs.
PAS 551	Ministry of Worship	3 hrs.
THE 535	Person and Work of the Holy Spirit	3 hrs.
THE 537	Systematic Theology	3 hrs.

TOTAL

34 hrs.

## Course Descriptions

BIB 502                      ROMANS AND GALATIANS                      Three hours credit

A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. It includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.

BIB 504                      I AND II CORINTHIANS                      Three hours credit

An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world. Both the cultural and religious environments are considered.

BIB 505                      PSALMS                      Two hours credit

A sectional study of this Old Testament poetical book. Special attention is given to matters of background periodically.

BUS 510                      BUSINESS SEMINAR                      Three hours credit

This course focuses on the structure and function of communication in organizations, with emphasis on the concepts needed for effective management of organizational communication problems from a global perspective. Attention will be given to developing an eclectic leadership model tailored to the teaching performance.

EDU 501                      RESEARCH METHODS IN EDUCATION                      Two hours credit

This is a fundamental research course designed to help students become intelligent consumers of educational research. This course will cover the basic methods of research design, measurement and evaluation, and the interpretation and communication of results. Based on personal interest and experience, the student will select one professional educational topic/concern as a guiding emphasis throughout the Master's Program.



EDU 502            PHILOSOPHY OF EDUCATION            Two hours credit

This course reviews philosophical foundations of education with an emphasis on synthesizing and refining a personal philosophy of education.

EDU 505            CRITICAL THINKING            Two hours credit

This course is designed to describe, explain and apply critical thinking as a creative problem solving tool. Fundamental skills in creativity, reasoning, personal conflict resolution and content thinking will be integrated in this general review of the critical thinking process and its applications in creative problem solving. Prerequisites: EDU 501 and EDU 502.

EDU 506            CURRENT ISSUES IN EDUCATION            Two hours credit

This course will apply the student's skills and experiences in critical thinking and creative problem solving to the unresolved issues of education. The students will examine a variety of current topics and evaluate the underlying assumptions of each. Students will construct alternative solutions based on their findings. Prerequisites: EDU 501 and EDU 502.

EDU 561            MULTICULTURAL EDUCATION            Two hours credit

This course is designed to help students develop the strategies to be effective teaching professionals in multicultural settings. They will evaluate current programs and will be encouraged to evaluate their own approaches to dealing with students from a variety of cultural backgrounds including ethnic, economic, religious and regional. Prerequisites: EDU 501 and EDU 502.

EDU 562            THE INCLUSION CLASSROOM            Two hours credit

This course examines the contemporary classroom and the task of the teacher in teaching students with divergent abilities, needs, interests and backgrounds. Prerequisites: EDU 501 and EDU 502.

EDU 563            TESTING AND ASSESSMENT            Two hours credit

This course addresses traditional and current trends in educational testing and measurement. Prerequisites: EDU 501 and EDU 502.

EDU 570            CURRENT INSTRUCTIONAL            Three hours credit  
                         STRATEGIES

This course examines current and emerging instructional strategies and popular curricular approaches. Prerequisites: EDU 501 and EDU 502.

EDU 575            TECHNOLOGY IN THE CLASSROOM            Three hours credit

An introduction to various technologies used in classrooms with emphasis on microcomputer-based systems. Prerequisites: EDU 501 and EDU 502.

EDU 580            TEACHING READING SKILLS            Two hours credit

This course is designed to provide graduate students with research-based methods and materials for reading instruction, along with principles to help them choose among these options for their specific students and situations. Prerequisites: EDU 501 and EDU 502.

EDU 581            WRITING ACROSS THE CURRICULUM            Two hours credit

This course will help professional teachers develop strategies for ways to use writing activities as a tool of learning within their specific classroom settings. Prerequisites: EDU 501 and EDU 502.

EDU 591            DIRECTED RESEARCH            One hour credit

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

EDU 592            DIRECTED RESEARCH            Two hours credit

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated. The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

EDU 593            DIRECTED RESEARCH            Three hours credit

This course enables the student to pursue topics of interest in greater depth than is done in the regular curriculum. The course may be repeated.

The Pass/Fail grade scale will be used. Approval by the Director of Graduate Studies in Education is needed.

EDU 595            THESIS SEMINAR            Two hours credit

This course will provide the structure, the format, the support and the encouragement for the student to complete the thesis and present it to colleagues. Prerequisite: Passing of mid-program evaluation.

ENG 530            LANGUAGE ARTS SEMINAR:            Three hours credit  
OUR APPALACHIAN HERITAGE -  
LITERATURE & CULTURE OF SOUTHERN  
APPALACHIAN REGION

This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected American culture.

HUM 520            HUMANITIES SEMINAR:            Three hours credit  
ANGELIC/DEMONIC THEMES IN  
20TH-CENTURY LITERATURE & ART

This course explores an integrated approach to the humanities through the theme of supernatural conflict as represented in significant works of the twentieth century, including art, music, theology, philosophy and literature.

IDS 540            NATURAL SCIENCES SEMINAR            Three hours credit

This course examines, depending on the individual class, such aspects of the natural sciences as life science, physical science and mathematics.

IDS 560            SOCIAL, CULTURAL, AND POLITICAL            Three hours credit  
HISTORY OF THE UNITED STATES

A consideration of prominent social, cultural and political developments in American History from the Puritans to the Progressives with an emphasis on the roles the ideas and practices of these movements played in shaping the national character.

IDS 599	CHRISTIAN WORLDVIEW: IMPLICATIONS FOR TEACHING	Two hours credit
---------	---	------------------

This course is designed to expose graduate students to various Christian views with an emphasis on encouraging the adoption and adaptation of those principles that could be practiced in order for Christians to most effectively serve others.

PAS 551	MINISTRY OF WORSHIP	Three hours credit
---------	---------------------	--------------------

A biblical and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview and the planning of each aspect of service, as well as the various types in order for worship to be developed and maintained.

THE 535	PERSON AND WORK OF THE HOLY SPIRIT	Three hours credit
---------	---------------------------------------	--------------------

A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.

THE 537	SYSTEMATIC THEOLOGY	Three hours credit
---------	---------------------	--------------------

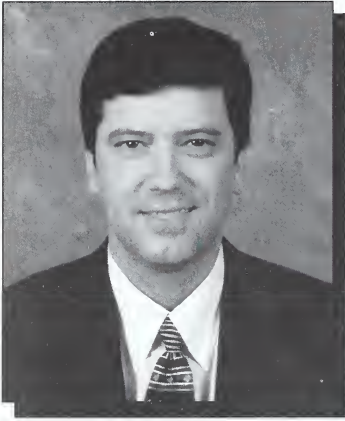
An advanced study of theology from a philosophical and biblical standpoint. The course consists of a study of the doctrine of God, His being and works; the doctrine of man, his original state of sin; and the doctrine of Christ, His person, states and offices.



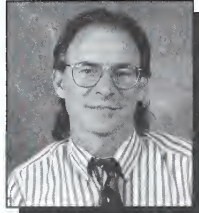
## **The Education Graduate Committee**

The Education Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Education Graduate Committee consists of Deborah Murray, Ed.D., Graduate Committee Chair; Laura Anderson, Ph.D.; Pamela Browning, Ph.D.; JoAnn Higginbotham, D.A.; Nadine McHugh, Ed.D.; Gary Riggins, Ed.D.; and Cliff Schimmels, Ph.D.

# MLA Graduate Faculty



Christopher Coulter, Ph.D.  
Director, MLA Graduate Program



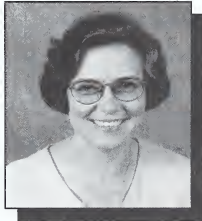
Robert Barnett, Ph.D.



Donald Bowdle, Ph.D.



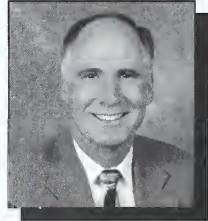
Terry Cross, Ph.D.



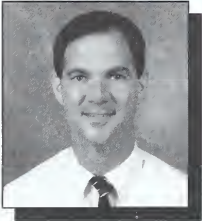
Carolyn Dirksen, Ph.D.



Evaline Echols, Ph.D.



Robert Herron, Ph.D.



Daniel Hoffman, Ph.D.



Joel Kailing, Ph.D.



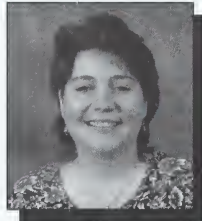
Ollie Lee, Ph.D.



Karen Mundy, Ph.D.



David Roebuck, Ph.D.



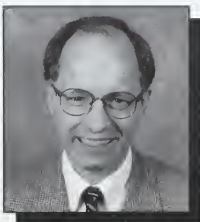
Susan Rogers, Ph.D.



William Simmons, Ph.D.



Donna Summerlin, Ph.D.



Phillip Thomas, Ph.D.



Dewayne Thompson, D.B.A.



Sabord Woods, Ph.D.

# Master of Liberal Arts



## Statement of Purpose

The Master of Liberal Arts program (MLA) is designed especially for broad, interdisciplinary study of many areas in the humanities at the graduate level. The coursework of this program explores the most significant works of our culture (in its broadest sense) in classes with group discussions led by teachers experienced in research and wider applications of cultural value. This program plays to the strengths of the individual student in providing solid foundational courses in liberal arts applications that lead to a final project or thesis tailored to a student's interests. Each student will be assisted by mentors and thesis advisors particularly adept in the area of the student's choice. The program serves current professionals, pre-professional students with a desire to pursue intellectual goals and life-long learners who like to work at their own pace. There are options for both part-time or full-time study, primarily in a range of evening offerings. All courses are writing intensive and include substantial readings. Flexibility and choice are the hallmarks of the program.

## Program Affiliation and Brief History

Lee University is an associate member of a national organization that approves and provides consultants to master's programs with interdisciplinary course content at major colleges and universities—the Association of Graduate Liberal Studies Programs (AGLSP). The programs date from the concept origination at Wesleyan University in 1952. The Association was founded in 1975 and has gained national momentum with over a hundred affiliated programs in current operation. Programs are known under various names, including our own, Master of Liberal Arts, but they have a shared purpose: to serve those mature students who want to develop broad intellectual interests

with like-minded adults. This MLA program has the distinctive of being offered from the Christian perspective with ideas from all arenas of life treated seriously and analytically. The heart of the program is that the student acquires sophisticated skills in critical thinking and expression that will enable him or her to contribute to the great on-going dialogue about meaning in the cultural life of our time.

## **MLA Program Concept and Options**

The MLA program consists of thirty-six hours of master's level coursework (designated by the 500s in the *Lee University Graduate Catalog*). The hours are divided into three main categories: 1) core courses—four courses required of all students 2) electives—courses chosen from among various interdisciplinary and discipline-specific courses, with the hours to be determined by whether the student chooses a thesis or final project, and 3) a thesis or final project which will be either analytical or professional-level contributions to knowledge. All courses offered in the MLA program were created especially for the program. In the case of a few electives, there is a cross-listing with other programs.

### **Required Core Courses**

- MLA 501 — Approaches to the Great Questions:  
An Introduction to the Liberal Arts
- MLA 502 — Introduction to Graduate Research
- MLA 503 — Ideas That Changed the World
- MLA 504 — Christian Perspectives on Modernity

### **Elective Courses**

Electives are three hour courses with various topics. Students must take 18-21 hours of electives in the MLA program. For the thesis option, 18 hours are required; and for the final project option, 21 hours are required. The electives are offered from a wide variety of fields. Students may specialize, if they choose, in Literature, Organizational Leadership, Religion/Philosophy, or History. A student may take up to two electives before taking a core course; then at least one core course must be taken each semester until they are completed. Full-time students may take two core courses each semester along with electives until the core is completed.



## Thesis or Final Project

The student will write a thesis or conduct a final project under the direction of a committee with the approval of the MLA Director. The first stage is a prospectus—or formal outline—of the purpose of the work. The thesis is encouraged for those who want to complete their MLA degree with a written work that will demonstrate sophistication in integrative analysis with an interdisciplinary approach. The length and scope of the thesis will be set by the committee but should be in accord with a reasonably finished work. The thesis is an original contribution to the educated dialogue on a given topic. It should indicate current reading as well as be competent in its execution.

The final project, while submitted in a written form that includes a critical preface or introduction, does not necessarily require analysis on the order of the thesis. It should also entail current research into a topic related to the student's professional interests and should be fully documented in accord with a work of its type, whatever the model or field(s) from which it draws. It might be suggestive of solutions to particular problems, or it might be a model for a new type of program. The committee will have responsibility for setting the parameters of the final project, and at least one member should be familiar with the field from which the topic is chosen.

## Program of Studies Options

The student pursuing the Master of Liberal Arts may choose one of the following curricular options:

### 1. Interdisciplinary Studies (MLAI)

With the assistance of an assigned faculty advisor, the student will design a program of electives, including both those from discipline options and those not belonging in any concentration option. This allows the student the advantage of choosing courses to fit the individual intellectual goals of the student. No more than three courses from any one discipline list may be included in the basic 36-hour MLA program.

### 2. History (MLAH)

The student electing this option may complete a concentration of not less than fifteen and not more than eighteen semester hours in history.



3. Literature (MLAL)

The student electing this option may complete a concentration of not less than fifteen and not more than eighteen semester hours in literature.

4. Religion/Philosophy (MLAR)

The student electing this option may complete a concentration of fifteen to eighteen semester hours in approved courses in religion and philosophy.

5. Organizational Leadership (ORL)

The student electing this option may complete a concentration of fifteen to eighteen semester hours in approved courses in organizational leadership.

(NOTE: This track will begin its full implementation in Fall 1999, but some electives not ready for this catalog will be offered in Spring 1999.)

## **Program Outcomes**

Each student in the MLA program will demonstrate completion of the following outcomes:

1. Critical thinking applications to emerging concepts and questions arising out of problems posed in reading in the Liberal Arts.
2. Proficiency in understanding and analysis of ideas, cultural mores specific to a historical period, belief systems raised in course work, and graduate-level research methods specific to areas of concentration in the context of exploration, description and explanation.
3. Understanding of aesthetic concepts underpinning Western culture.
4. An enhanced conversance with selected important works in the history and culture of the Western world.
5. An ability to articulate the construction of beliefs and values that are integrated in the cultural life of specific groups.

6. Recognition of the diverse disciplines in the Liberal Arts tradition and identification of how each impacts and influences the others.
7. A deconstructing of traditional "compartmentalization" of disciplines to be replaced by a broader, better integrated knowledge.

## **Admission Requirements**

### **1. Non-Degree Seeking Status:**

Students interested in the MLA program but undecided about committing to completing the program may apply for the category of non-degree seeking status. The student in this category still must complete some of the steps in the regular Application for Admission packet in order to take one or two courses (up to six hours). For these, the applicant must have the following:

- Official transcript(s) of all college work completed, including study abroad experience.
- Minimum 3.0 grade point average on a 4.0 scale, or special approval of the MLA Graduate committee
- Completion of an interview with the Director of the Master of Liberal Arts program.
- Submission of scores on either the Graduate Record Examination (GRE) aptitude test (analytical and verbal) or the Miller Analogies Test (MAT) within the last seven years. This test score requirement may be waived for applicants who have held the baccalaureate degree more than seven years.
- Submission of a \$25 non-refundable application fee made out to Lee University.

### **2. Degree-Seeking Status:**

For declaring one's intention to enter the degree program, the following must be submitted in addition to the above:

- Completion of the full Application for Admission packet, which includes a 800-word essay in standard written English on the theme of life-long learning.

- Written recommendations from two professional relationships: one should be a former professor or instructor from the college level, and one may be a mentor or supervisor from a professional work place. If desired, both recommendations may be from professors or instructors, but at least one must be.
- Measles immunization verification for all applicants born after January 1, 1957.

### **Transfer Credits**

Only graduate courses taken in liberal arts fields with grades of B or above, and completed within ten years before enrolling in the MLA program, may be transferred. A maximum of six semester hours may be transferred. Students admitted to degree-seeking status in the program may request acceptance of transfer credits.

### **Completion Requirements**

Listed below are the completion requirements and options in the program. All hours are semester hours. The following is the essential outline of the program. A full course description list follows the outline of the options:

Thesis option:

4 Core Courses	=	12
Elective Courses	=	18
Thesis Hours	=	06

OR

Non-Thesis/Final Project Option:

4 Core Courses	=	12
Elective Courses	=	21
1 Semester Alternative/ Final Project Hours	=	03

Total program hours		
For each option	=	36

This total includes the thesis or final project, the comprehensive exam, all core courses, and all chosen electives.

## **Specific Completion Procedures**

1. The student may defer choosing the thesis or final project option until after most elective hours are completed.
2. A comprehensive essay examination over common concepts in the liberal arts, which also incorporates some material from the emphasis if chosen, must be passed before a student may propose a topic for a thesis or final project. However, the student may petition the MLA Graduate Committee to pursue both the completion of the examination and submission of a proposal for a thesis or final project topic in the same semester.
3. After completing the electives and comprehensive examination, the student will petition for a three-person MLA committee to guide and evaluate the thesis/final project. The student will work with the MLA Director to identify a faculty member to chair the committee. The MLA Director and the committee chair must choose the committee members who can best guide the student's progress.
4. The student will submit the completed thesis or final project to the committee for approval. The thesis or final project must meet the specifications of the graduate faculty before approval and acceptance. This might require re-enrolling for another semester of thesis continuation if the semester deadline for graduation has not been met.
5. A student in the program has six years from admission to the degree program to complete all requirements.

## **Financial Aid for MLA**

In addition to being approved for regular financial aid programs, the MLA offers two other institutional possibilities:

1. **Scholarships:** Every academic year the MLA will offer five competitive scholarships at half tuition for the full-time student (nine hours minimum/semester), an approximate value of \$3,000 currently. These competitive awards will be based on the student's background, including GPA for all undergraduate work; recommendations; scores on the GRE or MAT; and quality in a writing sample. The application deadline for Fall 1998 will be June 1 for those wanting primary consideration for fall scholarships. Students can expect to hear by the end of June about assignment of scholarships. For those desiring regular admission, either

part-time or full-time, the deadline is August 21. Part-time regular admission for Spring 1999 is January 5, 1999.

## 2. Employer Incentive Program

Any organization with at least three employees concurrently enrolled in a semester in the MLA will receive a 25% discount on tuition for each. This applies to full-time or part-time. As is the case with all graduate students, they must maintain a B average each semester to remain in the program.

## Course Requirements

### REQUIRED CORE COURSES:

#### Fall Semester every year

MLA	501	Approaches to the Great Questions: Introduction to the Liberal Arts	Three Hours
MLA	502	Introduction to Graduate Research	Three Hours

#### Spring Semester every year

MLA	503	Ideas That Changed The World	Three Hours
MLA	504	Christian Perspectives on Modernity	Three Hours
			Total =12 Hours

### ELECTIVE COURSES:

The Student will choose 18-21 hours of electives. These would include any courses not counted among the Core. These are added to every year, and students should read the course descriptions that follow and then examine the class schedule each semester for specific courses and times offered. The following designations apply for areas of concentration:

HIS	-	History
RPH	-	Religion/Philosophy
LIT	-	Literature
ORG	-	Organizational Leadership

All MLA courses are interdisciplinary in some aspect so students taking the MLAI track are advised that they may take any elective courses. They may not count more than three electives in any one discipline toward the required thirty-six hours.



**REQUIRED THESIS/FINAL PROJECT:**

MLA	590	Thesis	Six Hours
OR			
MLA	595	Final Project	Three Hours
			Total = 36 Hours

**Course Descriptions**

MLA 501	APPROACHES TO THE GREAT QUESTIONS: AN INTRODUCTION TO THE LIBERAL ARTS	Three hours credit
---------	--	--------------------

This course provides an orientation to the MLA curriculum and the nature and purpose of the MLA degree program. As a foundation course, it discusses the nature of interdisciplinary studies, the meaning and scope of liberal arts and relationships among the liberal arts disciplines. Students are given a basic introduction to review the significant questions addressed by philosophy and some of the dominant methodologies for handling these questions.

MLA 502	INTRODUCTION TO GRADUATE RESEARCH	Three hours credit
---------	-----------------------------------	--------------------

An introduction to graduate research in the liberal arts including materials, methodology and related issues. The course culminates in the preparation of a major project.

MLA 503	IDEAS THAT CHANGED THE WORLD	Three hours credit
---------	------------------------------	--------------------

A study of selected ideas, philosophies and worldviews that have significantly changed history and society from pre-modern to post-modern times.

MLA 504	CHRISTIAN PERSPECTIVES ON MODERNITY	Three hours credit
---------	-------------------------------------	--------------------

This course explores how the formation of modernity—in its social, political, economic, philosophical and religious components—and the adherence to a Christian worldview shape thought and belief in society.

MLA/SOC 510	THE GOOD SOCIETY	Three hours credit
-------------	------------------	--------------------

This course is designed to explore alternative visions of the ideal society and contrast them with the American experience. The course seeks to

challenge students to construct a model of the social order to which they may commit their intellectual, social and spiritual resources in the twenty-first century. The main focus of this course will be the relationship between twentieth-century culture and the structure of contemporary social reality.

MLA/RPH 511 PHILOSOPHICAL REFLECTIONS  
OF THE MODERN SELF

Three hours credit

This course will address the philosophical underpinnings of the modern self. Martin Heidegger's philosophy, together with its special analysis of human existence, will serve as the conceptual framework for approaching the subject. The manner in which this approach influenced contemporary understandings of God and the interpretation of the Bible will also be noted.

MLA/HIS 512 AMERICAN IDENTITY IN  
TEXT AND IMAGE

Three hours credit

This course is the study of the development of what many believe to be the unique American identity. The course examines how that image is both created by and reflected in history, media, literature, art, architecture, fashion, government policy, religion and politics. It will begin with the creation of the frontier myth and include several "constructions" of identity to the present.

MLA/RPH 513 SPEAKING WITH STRANGERS:  
RELIGIOUS PLURALISM IN  
CONTEMPORARY AMERICA

Three hours credit

A study of basic philosophical worldviews provides the foundation for a survey of major religions and religious systems which are most relevant to contemporary American society. Theoretical perspectives drawn from the field of intercultural communication are then utilized to develop models of possible response to the challenges and opportunities of today's climate of religious pluralism. The resulting range of possible interactions (such as "dialogue" or "conversion") are then evaluated from the standpoint of evangelical, biblical Christianity.

MLA/HIS/RPH 514 AUGUSTINE: SEX, SIN  
AND SALVATION

Three hours credit

A study of the life and work of Augustine with a special emphasis on his teachings about women, sex and concupiscence, "just" war, election, the

sacraments, the church, grace and salvation and the nature of history based on numerous selections from translations of Augustine's own writings.

MLA/HIS 515	GNOSTICISM AND THE NEW AGE MOVEMENT	Three hours credit
-------------	--	--------------------

This course will seek to acquaint students with the people, events, doctrines, and practices of various early Gnostic groups and to explore the subsequent influence of Gnostic teachings on Western society and culture.

MLA/HIS 517	THE HISTORY OF THE BIBLE	Three hours credit
-------------	--------------------------	--------------------

An historical study of the text, canon, transmission, and translations of the Bible from the close of the New Testament to the present with a special emphasis on the history of the English Bible.

MLA/HIS/RPH 519	WOMEN, RELIGION, AND CULTURE	Three hours credit
-----------------	---------------------------------	--------------------

An historical and sociological look at the influence of religion and culture in determining the roles of women in church and society with particular attention to expressive and reform movements that emphasize the Holy Spirit and to female patterns of leadership.

MLA/LIT 520	HUMANITIES SEMINAR: ANGELIC/ DEMONIC THEMES IN 20TH- CENTURY LITERATURE AND ART	Three hours credit
-------------	---	--------------------

This course explores an integrated approach to the humanities through the theme of supernatural conflict as represented in significant works of the twentieth century, including art, music, theology, philosophy and literature.

MLA/LIT 521	CHRISTIAN THOUGHT AND EXPERIENCE IN SEVENTEENTH-CENTURY ENGLISH VERSE	Three hours credit
-------------	--	--------------------

An exploration of interrelationships among theologies current in England in the seventeenth century and English poems of that era, particularly devotional poetry, with emphasis on reading, research and oral discussion.

MLA/LIT 522	CRISIS AND IDENTITY IN T. S. ELIOT'S WORKS	Three hours credit
-------------	---	--------------------

A study of selected Eliot works in the major genres of poetry, plays, and critical essay from the perspective of his 1927 Christian conversion and his immense influence on Anglo-American (even worldwide) literature in the first half of the twentieth century.

MLA/LIT 525	SHAKESPEARE'S TRAGIC VISION	Three hours credit
-------------	--------------------------------	--------------------

Close readings of selected Shakespeare tragedies with attention to classical and Renaissance influences, cultural backgrounds, various critical approaches and diversities of performance histories.

MLA/LIT 530	LANGUAGE ARTS SEMINAR: OUR APPALACHIAN HERITAGE - LITERATURE AND CULTURE OF THE SOUTHERN APPALACHIAN REGION	Three hours credit
-------------	--	--------------------

This course will provide an overview of Appalachian history and culture, emphasizing the way in which the history of the region has impacted its art, music and literature, as well as the ways in which the culture of the Appalachian region has significantly affected American culture.

MLA/RPH 541	MORALITY, INSIGHT, AND CHARACTER: DILEMMAS IN CONTEMPORARY ETHICS	Three hours credit
-------------	---	--------------------

This course offers a survey and analysis of the current dilemmas in philosophical ethics relating to the issue of the development of morality in human beings. It will survey the twentieth century development of ethical theory in order to offer a background to the current problems. The works of contemporary philosophers will be examined in relation to the origin of a "moral sense" and the role of insight in moral decisions; in addition, the concept of character as it relates to the problem of moral development will also be considered.

## MLA 590      THESIS

Six hours credit

Students will enroll for semester hours to complete the thesis. The thesis will be an analytical or critical work conceived with the help of the student's graduate committee. Course work and the comprehensive exam must be successfully completed by the semester of enrollment for thesis hours.

## MLA 595      FINAL PROJECT

Three credit hours

The final project will be work equivalent to the thesis but can take the form of progress already evident in the student's professional goals or coursework and is a logical extension of it. A critical preface or introduction must be included in the work. The research work, therefore, should be largely completed before the semester of enrolling for these hours, and the writing should be completed in one semester in most cases.

### **The MLA Graduate Committee**

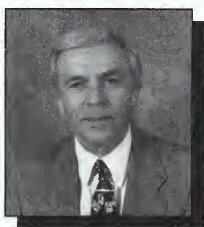
The MLA graduate committee's purpose is to administer the entire program and ensure quality course proposals are admitted to the program by contributing faculty across all departments of the university. The committee considers and recommends curricular changes to the Graduate Council, recommends all policies, sets guidelines for testing and evaluation of the comprehensive exam, assesses effectiveness of the graduate program, serves as the Admissions committee, reviews degree applicant candidacy, and approves applicants for graduation. The following are members of the 1998-1999 MLA Graduate committee: Ollie Lee, Ph.D, Vice President for Academic Affairs; Carolyn Dirksen, Ph.D., Dean of the College of Arts and Sciences and Assistant Vice President for Academic Affairs; Christopher Coulter, Ph.D., Director of the MLA Program; Frances Arrington, M.A.L.S., Director of the Squires Library; Donald Bowdle, Ph.D, Th.D.; Robert Barnett, Ph.D.; Terry Cross, Ph.D; Daniel Hoffman, Ph.D; Karen Mundy, Ph.D.; Phillip Thomas, Ph.D.; Dewayne Thompson, D.B.A.; and Sabord Woods, Ph.D.



# Music Graduate Faculty



Walter Mauldin, D.M.A.  
Dean, School of Music



Jim Burns, D.M.A.



David Horton, Ph.D.



Lonnie McCalister, D.M.A.



Phillip Thomas, Ph.D.

# Master of Church Music



The purpose of the School of Music graduate faculty is to provide the learning experiences and the artistic and aesthetic experiences which will help prepare Lee University students for responsible Christian living in the modern world.

## Statement of Purpose

The Master of Church Music degree program is designed to provide graduate professional education for men and women involved in or preparing for Christian service in music ministry.

The program gives attention to four areas vital to the success of the music minister: administration, teaching, performance and spiritual growth.

Through this program, the Lee University School of Music seeks to provide competent leadership to churches, colleges, denominational agencies and mission fields.

## National Association of Schools of Music

The Lee University School of Music is an accredited member institution of the National Association of Schools of Music (NASM). The NASM has been recognized by the Commission on Recognition of Postsecondary Accreditation as the agency responsible for the accreditation of music curricula in higher education and by the United States Department of Education as the agency responsible for the accreditation of all music curricula. NASM is a constituent member of the American Council on Education. In the field of teacher education, the Association cooperates with the National Council for

Accreditation of Teacher Education. The services of the Association are available to all types of degree-granting institutions in higher education and to non-degree-granting institutions offering pre-professional programs or general music training programs. Membership in the Association is on a voluntary basis.

The general statement of aims and objectives follows:

1. To provide a national forum for the discussion and consideration of concerns relevant to the preservation and advancement of standards in the field of music in higher education.
2. To develop a national unity and strength for the purpose of maintaining the position of music study in the family of fine arts and humanities in our universities, colleges and schools of music.
3. To maintain professional leadership in music training and to develop a national context for the professional growth of the artist.
4. To establish minimum standards of achievement in music curricula without restricting an administration or school in its freedom to develop new ideas, to experiment or to expand its program.
5. To recognize that inspired teaching may rightly reject a "status quo" philosophy.
6. To establish that the prime objective of all educational programs in music is to provide the opportunity for every music student to develop individual potentialities to the utmost.

### **Admission Requirements**

1. Each applicant must complete and submit:
  - the Master of Church Music Application for Admission;
  - a resume;
  - a two-page essay explaining the rationale concerning his/her desire to become a graduate student in the Lee University Master of Church Music program;
  - and three reference forms (two academic and one personal).
2. Each applicant to the Master of Church Music program must submit transcripts verifying the completion of an undergraduate degree equivalent to one conferred by the School of Music. If the applicant holds an undergraduate degree in an area other than music, conditional acceptance may be granted after placement auditions and examinations have been completed and remedial courses have been

assigned. Prerequisite to full acceptance is the successful completion of the required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

3. Scores on the Graduate Record Examination (GRE), Subject Test in Music, at the 35th percentile. The test must have been taken within the last seven years. The test may be waived for applicants who have held the baccalaureate degree for more than five years.
4. A minimum grade point average of 2.75 is required for admission to the Master of Church Music program. If the applicant has a grade point average less than 2.75, the student may petition for admission on the basis of tenure as a minister of music for a cumulative period of not less than three years. Action on this petition will be determined by the Music Graduate Committee.
5. Each applicant is required to have an interview with the Dean of the School of Music and the Music Graduate Committee.
6. Each applicant must audition in an applied area of study. If any deficiencies are detected, specific remedial courses may be recommended or required.
  - a. Applied music lessons are available to all students (subject to submission of the Applied Music Lesson Form and teacher availability) in the following categories:

Piano	Conducting	Voice
Brass	Percussion	Strings
Guitar	Woodwinds	

To register for applied music lessons, an Applied Music Lesson Form must be submitted by the student to his/her advisor with the trial schedule when classes are entered for registration. The Applied Music Lesson Form is available from the School of Music Administrative office.

- b. Jury Requirements - An Applied Jury Examination is required for the principal instrument only. The jury is not needed for secondary instruments.

Two weeks prior to the jury, the instructor should give repertory sheets to each student who is to perform a jury. The student will then bring the required number of completed repertory sheets to the jury.

The instructor should tally the jurists' grades immediately following the jury to determine the jury grade. The instructor will then tally the semester grade on the following basis: one-fourth for the jury grade and three-fourths for the instructor's grade.

The instructor will turn in the repertory sheets, along with the Applied Lesson Data Sheet, to the Music office complete with jury grade and semester grade by the deadline set by the registrar for final grades. The Graduate office staff will place the sheets in the student's file in the Graduate office.

The instructor should make the jury sheets available to the students following jury and during exam week.

A student may postpone the jury examination only because of:

- (1) Illness - A written doctor's excuse must be submitted to the appropriate applied area coordinator for approval prior to the commencement of juries.
- (2) Extenuating Circumstances - The student must submit a written explanation to the appropriate applied area coordinator for approval. Until such time as the written explanation has been submitted and approved, the student will receive an "F" for his/her jury grade.

If approved, the make-up jury must be completed within two weeks of the beginning of classes in the following semester. Students who do not comply with these guidelines will receive a grade of "F" for the jury portion of the applied music grade.

6. Each applicant is required to take Music Placement Auditions in voice, conducting and keyboard. Also, Music Placement Examinations must be taken in music theory and church music history. If any deficiencies are detected, specific remedial courses may be recommended or required. An audition/examination packet is available upon request from the Dean of the School of Music.
  - a. Vocal Admission Requirements - A Vocal Placement Audition will be administered to each student to determine whether the student's vocal skills are appropriate for the graduate program in church music. Each student will sing one song of his/her choice. As a minimum admission requirement, each student must be able to demonstrate a well produced pleasant tone quality and the ability to sing on pitch.



- b. Keyboard Admission Requirements - A Keyboard Placement Audition will be administered to each student to determine whether the student's keyboard skills are appropriate for the graduate program in church music. As a minimum admission requirement, each student must be able to demonstrate functional piano skills including the ability to harmonize simple melodies, sight-read a four-part hymn and play scales in all major and minor keys.

Entering students must take the piano placement exam to matriculation. Based on the piano placement exam, the student will be required to enroll in one of the following:

1. No additional piano study
2. CHM 560 and 561
3. CHM 561 only
4. Piano study at the undergraduate level until ready for CHM 560

Students must enroll in the piano study until the requirements are fulfilled.

- c. Conducting Admission Requirements - A Conducting Placement Audition will be administered to each student to determine whether the student's conducting skills are appropriate for the graduate program in church music. Each student will conduct a required work for choir or band. The student will also conduct one hymn or one song suitable for congregational singing. As a minimum admission requirement, each student must demonstrate conducting patterns with clarity and precision, communicate appropriate conducting gestures and portray a sense of leadership.
- d. The Music Theory Placement Examination will include such areas as:
1. Melodic harmonization
  2. Figured bass realization
  3. Formal and harmonic analysis
  4. Melodic and harmonic dictation
  5. Sightreading

- e. The Church Music History Placement Examination will include recognition of works, composers, and performance practices of the Renaissance, Baroque, Classical, Romantic, and Twentieth Century musical periods, with emphasis in church music.

### **Completion Requirements**

1. Full-time graduate students in residence should be able to complete the degree program in one year. The suggested course load will be as follows:

Fall . . . . .	12 hours
Spring . . . . .	12 hours
Summer . . . . .	8 hours

In addition to this traditional approach to scheduling, courses will be offered so that non-traditional students may attend classes one day a week (specifically Thursday) and complete course requirements over a two-year period.

2. A cumulative average of 3.0 or above (on a 4.0 scale) is required in the graduate program. Course credits with a grade below a "C" may not be counted toward the degree.
3. Graduate students will have a practicum requirement in which they will serve in a local church or other appropriate venue under the supervision of a qualified professional and his/her graduate faculty supervisor.
4. Students must successfully complete a final project which may be a graduate recital, a thesis or a worship festival. The final project must be completed 15 days prior to graduation.
5. A student is admitted to candidacy for the Master of Church Music degree only after the completion of 28 hours of course work and the successful completion of the written and oral comprehensive exams.
6. Once a student begins course work towards the Master of Church Music degree, he/she must complete the degree program within a six-year period.

## **Final Project Committee**

1. Once the master's candidate has completed all required course work, registration is required for each succeeding semester toward the completion of the thesis, recital or worship festival. During the semester(s) that this occurs, enrollment will be in Final Project Extension for which 0 credit hours is awarded. This course will not count toward the student's 32 hour requirement but will rather continue active status as a graduate student. The cost of the course is equal to one graduate credit hour.
2. The graduate student's Final Project Committee will include a chairperson and two members. This committee will give oversight and direction for the final project which may include either a thesis, recital or worship festival. The student may refer to this committee as his/her "Graduate Committee."
3. The Music Graduate Committee will assign two graduate faculty members to serve on the student's Final Project Committee.
4. Each student will also choose an additional faculty member to serve on his/her committee. The student must seek approval from the faculty member before submitting his/her name to the Dean of the School of Music.
5. The Music Graduate Committee must approve all members of the student's Final Project Committee.
6. Requirements for the Worship Festival, Thesis and Recital can be acquired from the Office of the Dean of Music.

## **Transfer Students**

A student will be allowed to transfer up to six hours of graduate credit from another college or university that has been accredited by a regional accrediting commission such as the Southern Association of Colleges and Schools.

## Program of Study

The Master of Church Music degree is comprised of 32 hours. An asterisk (\*) indicates required courses.

### **CHURCH MUSIC STUDIES (12 Hours)**

* CHM 590	Congregational Worship in the Evangelical and Pentecostal Service	2 hrs.
* CHM 592	Church Music Media/Technology	1 hrs.
* CHM 594	History of Church Music	2 hrs.
* CHM 595	Church Music Seminar	1 hrs.
* CHM 597	Concepts of Analysis for the Church Musician	2 hrs.
* CHM 598	Music Ministry Internship	2 hrs.
* CHM 599	Final Project	2 hrs.

### **ADVANCED TECHNICAL MUSIC STUDIES (10 Hours)**

CHM 500	Final Project Extension	0 hrs.
CHM 510	Music Theory Review	2 hrs.
CHM 511	Special Topics in Music	1 hr.
CHM 512	Special Topics in Music	2 hrs.
CHM 513	Special Topics in Music	3 hrs.
CHM 521	Music in Christian Education	2 hrs.
* CHM 530	Graduate Conducting I	2 hrs.
CHM 531	Graduate Conducting II	2 hrs.
CHM 541	Orchestration and Arranging for the Church Orchestra	2 hrs.
CHM 542	Seminar in Orchestration II	2 hrs.
CHM 543	Seminar in Orchestration III	2 hrs.
CHM 544	Seminar in Orchestration IV	2 hrs.
CHM 545	Seminar in Choral Arranging	1 hr.
CHM 546	Seminar in Recording Studio Accompanying	1 hr.
CHM 553	Music Explosion	1 hrs.
CHM 574	Composition and Arranging	2 hrs.
CHM 591	Music Business	2 hrs.
* CHM 593	Introduction to Graduate Research in Music	1 hrs.
CHM 596	Church Music Literature and Sources	2 hrs.

### **MUSIC ELECTIVES (4 Hours)**

CHM 551	Music Drama Workshop	1 hrs.
	*Ensemble	1 or 2 hrs.
	*Applied Lesson	1 or 2 hrs.

**MINISTERIAL HOURS (6 Hours)**

BIB 502	Romans and Galatians	3 hrs.
BIB 504	I and II Corinthians	3 hrs.
BIB 505	Psalms	2 hrs.
CHM 507	Music of the Psalms	1 hrs.
PAS 551	The Ministry of Worship	3 hrs.
THE 535	Person and Work of the Holy Spirit	3 hrs.

**Course Descriptions**

BIB 502      ROMANS AND GALATIANS      Three hours credit

A comparative, expository and theological study of the Epistles to the Romans and Galatians with emphasis on the cardinal Christian doctrines as formulated in these documents. It includes a study of the influences of both Judaism and Hellenism on the cultural and religious scene in the first century A.D.

BIB 504      I AND II CORINTHIANS      Three hours credit

An expository and theological study of I and II Corinthians. Special attention is given to the doctrinal and practical issues faced in the early Christian community in the Hellenistic world. Both the cultural and religious environments are considered.

BIB 505      PSALMS      Two hours credit

A sectional study of this Old Testament poetical book. Special attention is given to matters of background periodically.

CHM 500      FINAL EXTENSION PROJECT      No hours credit

An extension on the Final Project which will allow a student to continue an incomplete project in subsequent semesters.

CHM 501-502      CHORAL UNION      One hours credit

Study and performance of major choral master works as well as newly composed works for festival chorus. Open to all music majors, general college students and members of the local community with the consent of the instructor. One major concert each semester. One rehearsal per week.



CHM 501-502 CAMPUS CHOIR

One hours credit

Study and performance of a wide variety of sacred choral literature of the worship tradition and in a worship setting. Open to all students by audition. A minimum 3 hours of rehearsal per week.

CHM 501-502 LADIES OF LEE

One hour credit

Training and performance in choral music for treble voices. Various performances each semester. Open to all female students by audition. A minimum 3 hours of rehearsal per week.

CHM 501-502 LEE UNIVERSITY SINGERS

One hour credit

Study and performance of a wide range of choral literature. One major tour each semester in addition to other off-campus appearances. Membership by audition only. Open to all students. A minimum 4 hours of rehearsal per week.

CHM 501-502 EVANGELISTIC SINGERS

One hour credit

Study and performance of a wide variety of sacred choral literature ranging from the Negro Spiritual to traditional and contemporary Black Gospel settings. Admission by Audition. A minimum 3 hours of rehearsal per week.

CHM 501-502 CHAPEL CHOIR

One hour credit

Open to all students. No audition is required. Rehearsals are one time per week. Performances are in chapel and local churches only.

CHM 501-502 VOICES OF LEE

One hour credit

A 16-voice ensemble designed to study and perform a variety of acappella, jazz and contemporary choral stylings-both sacred and secular. A minimum of 5 hours rehearsal per week with extensive off-campus performances. Membership by audition.

CHM 503-504 LEE UNIVERSITY SYMPHONIC BAND

One hour credit

Training and practice in the wind band literature. Open to all students with the consent of the instructor. A minimum of 3 hours of rehearsal per week.

CHM 503-504 JAZZ ENSEMBLE One hour credit

Utilizing standard stage band instrumentation, this ensemble studies and performs the best of the popular repertory. Open by audition. A minimum 2 hours of rehearsal per week.

CHM 503-504 CHAMBER MUSIC - PERCUSSION One hour credit

Study and performance of music for small ensemble. Instrumentation based upon student interest and availability.

CHM 503-504 STRING ENSEMBLE One hour credit

Study and performance of music for string ensemble and string orchestra. Open by audition to all graduate students. One major concert per semester.

CHM 503-504 WIND ENSEMBLE One hour credit

Training, practice and performance of concert wind ensemble literature. Membership is by audition only, chosen from the membership of the Lee University Symphonic Band. One major concert to be given each semester. A minimum of 2 hours of rehearsal per week.

CHM 507 MUSIC OF THE PSALMS One hour credit

Study of musical selections utilizing texts from the book of Psalms. The course is to be taken in the same semester as BIB 505A.

CHM 510 MUSIC THEORY REVIEW Two hours credit

A course designed to assist the entering graduate student prepare for the study of music theory at the graduate level. Grading for this course is pass/fail. Credit does not apply toward the Master of Church Music degree. Prerequisite: Graduate Music Theory Placement Exam.

CHM 511 SPECIAL TOPICS IN MUSIC One hour credit

A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Permission must be obtained from the instructor.

CHM 512      SPECIAL TOPICS IN MUSIC      Two hours credit

A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Permission must be obtained from the instructor.

CHM 513      SPECIAL TOPICS IN MUSIC      Three hours credit

A course presenting various topics and research concerns. The topic will change to meet student demand and interest. Permission must be obtained from the instructor.

CHM 521      MUSIC IN CHRISTIAN EDUCATION      Two hours credit

A course designed to instruct the student in integrating all church activities, developing music in churches through the church music school and the multiple choir system. Graded music is studied for use in Sunday Schools, Vacation Bible Schools, etc.

CHM 530      GRADUATE CONDUCTING I      Two hours credit

A course designed to provide the student with opportunity to improve the conducting gestures required for any style of music. Emphasis for the course is on conducting mixed meters, expressive gestures and rehearsal techniques.

CHM 531      GRADUATE CONDUCTING II      Two hours credit

A course designed to provide students practical conducting experience of various styles of church music from chant to modern-day song. Emphasis is placed on the appropriate conducting technique and performance practice required for the period.

CHM 541      ORCHESTRATION AND ARRANGING  
FOR THE CHURCH ORCHESTRA      Two hours credit

A detailed study of instruments of the orchestra including range, technique, timbre, transposition and orchestration. Study of various principles of arranging for church instrumental ensembles.

CHM 542      SEMINAR IN ORCHESTRATION II      Two hours credit

An in-depth study of orchestrating for strings and woodwinds. This course will focus on bowing techniques, alternate clefs, specific scoring problems for

double reed instruments, review of ranges and transpositions, and special effects for string instrumentation. Prerequisite: Orchestration and Arranging.

CHM 543      SEMINAR IN ORCHESTRATION III      Two hours credit

An in-depth study of orchestrating for brass, percussion, and infrequently used instruments. This course will focus on brass techniques, alternate clefs, specific scoring problems for percussion instruments, review of ranges and transpositions, and special effects for percussion instruments. Prerequisite: Orchestration II.

CHM 544      SEMINAR IN ORCHESTRATION IV      Two hours credit

An advance study of orchestration that will include preparation of major orchestration projects. Includes in-class presentations arranged by each student. Prerequisite: Orchestration III.

CHM 545      SEMINAR IN CHORAL ARRANGING      One hour credit

An introduction to the aspects of choral arranging. The choral arranging will include two-, three- and four-part writing.

CHM 546      SEMINAR IN RECORDING      One hour credit  
STUDIO ACCOMPANYING

An emphasis in accompanying for the recording studio musician. Development of intensive study of style and the techniques utilized in recording sessions will be covered on an experiential basis. Proficiency on the keyboard is required. Permission must be obtained from the instructor.

CHM 551      MUSIC DRAMA      One hour credit

A practical laboratory course which involves the production of music dramas. Work includes casting, rehearsing, designing and constructing sets, lighting, costuming, and publicity for recitals and public presentations.

CHM 553      MUSIC EXPLOSION      One hour credit

A church music seminar that includes special interest workshops, worship services, concerts and music reading sessions. Offered in the Spring semester.

## CHM 560-561 PIANO PROFICIENCY

One hour credit

A course designed to address deficiencies identified by the keyboard section of the Music Placement Examination. Grading for this course is pass/fail. Credit does not apply toward the Master of Church Music degree.

## CHM 570, 571, 572, 573 APPLIED MUSIC

One hour credit

Private music lessons for the secondary instrument are available to all students (subject to submission of the Private Music Lesson Form and teacher availability) in the following categories:

Brass	Conducting
Guitar	Percussion
Piano	Strings
Voice	Woodwinds

## CHM 574 COMPOSITION AND ARRANGING

Two hours credit

Applied music in the seventy series designates the secondary instrument in the Graduate's program.

## CHM 580, 581, 582, 583 APPLIED MUSIC

One hour credit

Private music lessons are available to all students (subject to submission of the Private Music Lesson Form and teacher availability) in the following categories:

Brass	Conducting
Guitar	Percussion
Piano	Strings
Voice	Woodwinds

To register for private music lessons, a Private Music Lesson Form must be submitted by the student to his/her advisor with the trial schedule when classes are entered for registration. The Private Music Lesson Form is available from the School of Music.

## CHM 584,585, 586, 587, 588, 589 APPLIED MUSIC

Two hours credit

Applied music is intended for students pursuing a graduate recital in a performance area. Development of repertory and intensive study of style. Admission by audition only.



CHM 590	CONGREGATIONAL WORSHIP IN THE EVANGELICAL AND PENTECOSTAL SERVICE	Two hours credit
---------	---	------------------

A course designed to provide students with an in-depth study of corporate worship, giving attention to the theological foundations of music in worship, the function of music in worship, the role of the worship leader, the practical elements of creativity in worship design and the production of materials for congregational worship in evangelical and Pentecostal church services.

CHM 591	MUSIC BUSINESS	Two hours credit
---------	----------------	------------------

A course designed to provide an introduction to the field of Music Business in general and to the Christian Music Business in particular.

CHM 592	CHURCH MUSIC MEDIA/TECHNOLOGY	One hour credit
---------	-------------------------------	-----------------

An introduction to the use of media and media technology in the church, including the use of MIDI (Musical Instrument Digital Interface), computer programs for the musician and the creative use of slides, videos, films and related areas of interest for the church musician.

CHM 593	INTRODUCTION TO GRADUATE RESEARCH IN MUSIC	One hour credit
---------	---	-----------------

An introduction to the methodology of scholarly research and writing in music.

CHM 594	HISTORY OF CHURCH MUSIC	Two hours credit
---------	-------------------------	------------------

A course designed to provide students with an overview of the historical church traditions (from Hebrew to contemporary) and to demonstrate the influence of these traditions on the music of the evangelical and Pentecostal church.

CHM 595	CHURCH MUSIC SEMINAR	One hour credit
---------	----------------------	-----------------

A course designed to discover the latest innovations in church music ministry and also to cover "non-music" areas of church music ministry that are vital to the success of the Pentecostal church music minister. Management of these "non-music" areas is essential to the daily life of the music minister and will be approached from a pragmatic, real-life perspective.

## CHM 596 CHURCH MUSIC LITERATURE/SOURCES Two hours credit

An overview of sacred literature from the major periods of church music history with selected representative composers and their works from each period. This will include a significant section on contemporary sacred literature for the church and school.

## CHM 597 CONCEPTS OF ANALYSIS FOR THE CHURCH MUSICIAN Two hours credit

A course designed to provide the church musician with the necessary analytic techniques to function effectively in the wide-ranging musical styles of the Contemporary Christian Church. Prerequisite: Passing score on the Graduate Music Theory Placement Exam.

## CHM 598 MUSIC MINISTRY INTERNSHIP Two hours credit

A course designed to give graduate students an opportunity to interact with a competent music minister in all areas of church music ministry. The student will be given opportunities to increase his/her knowledge and skill levels in areas of interpersonal relationships, administration, leadership and planning, as well as musicianship.

## CHM 599 FINAL PROJECT Two hours credit

A course which gives the student a choice of vehicles for demonstrating his/her mastery in either individual performance, research and writing or planning, preparing and directing the festival worship concert. The work of the student will be closely directed and supervised by designated graduate faculty as arranged by the Director of Graduate Studies in Music.

## PAS 551 THE MINISTRY OF WORSHIP Three hours credit

A biblical and practical approach to Pentecostal worship in the local church with emphasis on special occasions such as weddings, funerals, baptisms, communion and dedications. The study includes development of a biblical theology and practical philosophy of worship, a historical and contemporary overview and the planning of each aspect of a service, as well as the various types in order for worship to be developed and maintained.

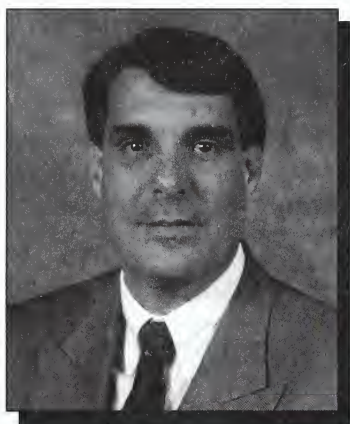
THE 535      PERSON AND WORK  
                 OF THE HOLY SPIRIT

Three hours credit

A study of the doctrine of the Holy Spirit with emphasis upon the Spirit's relationship to Christ. The work of the Holy Spirit in relation to other fundamental doctrines will also be considered (e.g. creation, salvation, ecclesiology, eschatology, etc.). Special attention will be focused on the work of the Holy Spirit as teacher, helper, discipler and on the experience of Spirit baptism with the initial evidence of glossolalia. Some attention will be given to the meaning of "living in the Spirit" and spiritual gifts.

### **The Music Graduate Committee**

The Music Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the university faculty, approves all policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy, and approves applicants for graduation. The Music Graduate Committee consists of: Walter Mauldin, D.M.A., Dean of the School of Music ; Jim Burns, D.M.A.; David Horton, Ph.D.; Lonnie McCalister, D.M.A.; and Phillip Thomas, Ph.D.

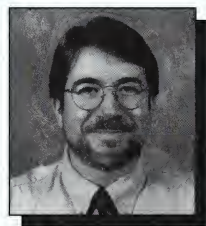


Doyle R. Goff  
Director, Counseling Psychology Program

# Counseling Psychology Graduate Faculty



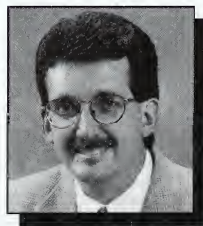
Donald Bowdle, Ph.D.



Robert Fisher, Ph.D.

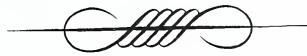


Karen Mundy, Ph.D.



Edward Stone, Ph.D.

# Master of Science in Counseling Psychology



## Statement of Purpose

The counseling faculty at Lee University affirms its commitment to counseling as an effective, viable means of assisting individuals and families through normal development, in the prevention of problems, and in coping effectively with personal, social and spiritual problems.

We believe that God exists, that He is the source of all truth, and that He calls us into relationship with Himself and others. The theological paradigm which portrays human nature as created by God, sinfully altered by the fall, and redeemed in Jesus Christ, provides the foundation upon which psychological understanding of human nature is rightfully based. These truths serve to inform counseling theory and practice. Therefore, the major purpose of the Master of Science in Counseling Psychology Program is to train students in the discipline of counseling psychology from a Christian perspective. The program is designed to prepare highly knowledgeable and skilled professional practitioners who have developed Christian character, personal integrity and a healthy personality.

The practice of counseling is based on theory and research information, an understanding of ethical practices, and a set of professional and interpersonal skills. Exposure to conceptual frameworks, research findings and informed practice is the basic curriculum model employed. It is recognized that an interaction of these components is essential.

The counselor, regardless of his/her theoretical stance, functions as a change agent. Effective and positive change is brought about by assisting



clients to examine and modify their behavior for more effective living, and by assisting clients to cope with, adjust to, or otherwise negotiate the environments affecting their psychosocial well-being. For optimal change to occur, the counselor must also be sensitive to the spiritual needs of the individual. We believe that the Grace of God and the indwelling of the Holy Spirit are the ultimate experiences through which individuals can achieve wholeness and maturity.

The counseling faculty, while representing diverse views, is in agreement that individual beliefs and theoretical patterns must be fostered in graduate counseling students. Faculty members represent an array of models and information which they make available to students to help them clarify their own philosophical, theoretical, and practical positions. Special emphasis is given to the enhancement of self-awareness and personal value clarification regarding such issues as the nature of humankind and the meaning of life. Students are continually assisted in the process of maturation in the image of Christ. The opportunity to consider and refine a personal perspective on life is encouraged as an evolving aspect of individual development.

An interdisciplinary approach is espoused in the education of counselors. Truth as revealed in the Bible serves as the foundation for all knowledge. All the social sciences are considered important to the understanding of the complexity of human behavior. Informed eclecticism is encouraged, and the student is assisted in formulating a personal theoretical model which considers sound scientific research and theological insights.

## **Program Goals**

The Master of Science in Counseling Psychology degree at Lee University is based upon the following goals which reflect both programmatic and individual needs:

1. To provide a curriculum which contains an appropriate balance between both didactic and experiential learning.
2. To provide a curriculum which reflects faculty expertise and competencies; students' needs for credentialing; and the communities needs for well-trained counselors.
3. To provide students with the opportunity to test out their newly acquired skills in a structured, supervised environment prior to applying these skills in the work world.

4. To provide a comprehensive program which is open to change and revision based upon the changing needs of students, faculty, the institution and society.
5. To provide a comprehensive program that enables students to gain knowledge and experience that will enhance their identity as a professional counselor.
6. To prepare the student for ongoing graduate study in a doctoral program.
7. To provide a program that teaches the theory and practice of counseling in conjunction with application of biblical principles and values.
8. To provide a learning environment which is sensitive to the person and work of the Holy Spirit.

### **Program Objectives**

At the end of the master's program, the graduate should have acquired the necessary advanced skills, knowledge, and experience to:

1. Counsel individuals and groups relative to personal issues, social problems, and educational and vocational objectives.
2. Provide individual and group counseling services in a wide variety of community service settings.
3. Conduct counseling or therapeutic interviews to assist individuals in gaining insight into personal problems, in defining goals and to plan actions which reflect their interests, abilities and needs.
4. Provide occupational and educational information to enable individuals to formulate realistic vocational and educational plans.
5. Collect data about individuals through the use of interviews, case histories, psychometric instruments, observational techniques and related methods.
6. Select, administer, and interpret tests designed to assess individuals; and apply the knowledge of statistical analysis in doing so.

7. Evaluate data to identify the causes of problems of individuals and to determine the advisability of counseling or referral to other specialists or institutions.
8. Demonstrate an understanding of special needs populations (e.g., persons in poverty, physical abuse victims, substance abusers, juvenile offenders).
9. Interpret and evaluate research data.
10. Demonstrate a sensitivity to, and an appreciation of, the spiritual needs of individuals.
11. Demonstrate an understanding of the issues and concerns surrounding the integration of Christian faith and counseling theory and practice.
12. Articulate a personal approach to counseling which integrates faith and learning.
13. Discuss the dynamic of the Holy Spirit which is central to the Pentecostal/Charismatic tradition.

## **Program of Studies**

The Master of Science in Counseling Psychology prepares professionals to work in a wide variety of community agencies such as mental health centers, probation and parole departments, substance abuse centers, residential treatment centers, church related counseling centers and private practice. The MS degree is also a preparatory degree for doctoral study in Counseling Psychology, Clinical Psychology and Counselor Education. Additionally, this degree is the first stage toward licensure as a Professional Counselor.

The program is composed of a minimum of four (4) semesters of approved graduate study. The typical full-time student will complete the program in approximately two full years. A minimum of forty-eight (48) semester hours is required. The program core provides educational preparation in human growth and development, cultural foundations, a Christian perspective on psychology, helping relationships, group work, career and lifestyle development, appraisal, research and professional issues. The clinical portion of the program provides supervised counseling experience working in the

community with culturally diverse clients. The program furnishes additional training in community systems, family systems and diagnosis and pathology.

I. REQUIRED COURSES

A. CORE AREAS (33 hours)

- PSY 500 Introduction to Professional Counseling (3)
- THE 504 Integrative Theology (3)
- PSY 508 Personality Theory (3)
- PSY 512 Psychological Research Methods (3)
- PSY 516 Human Growth and Development (3)
- PSY 520 Counseling Theories and Techniques (3)
- PSY 524 Abnormal Psychology (3)
- PSY 550 Group Process and Practice (3)
- PSY 554 Measurement and Appraisal in Counseling (3)
- PSY 558 Social and Cultural Foundations in Counseling (3)
- PSY 562 Lifestyle and Career Development (3)

B. CLINICAL EXPERIENCE (9 hours)

- PSY 548 Practicum in Counseling (3)
- PSY 572 Counseling Internship I (3)
- PSY 590 Counseling Internship II (3)

II. ELECTIVES (6 hours minimum)

A. SPECIALTY - Marriage and Family Therapy

- PSY 551 Marriage and Family Therapy (3)
- PSY 555 Advanced Marriage and Family Therapy (3)

B. GENERAL

- PSY 571 Christian Perspectives on Counseling (3)
- PSY 575 Advanced Techniques of Counseling (3)

III. ADDITIONAL REQUIREMENTS (0 hours)

- Comprehensive Examination (0)

## Typical Two-Year Curriculum

Several configurations or sequences for completing required course work are possible. There are a variety of considerations and restrictions that limit the flexibility of these options and demand close attention when developing a program of study. Several of the more important factors to consider are the prerequisites or corequisites of each course, the availability of a given course in a specific semester, individual interests and ability and desire to enroll during the summer.

The following sequence is a possible program of study. This sequence is not required but is simply an example. Several assumptions underlie this program: (1) the desire to complete in four semesters, (2) enrollment only during fall and spring semesters, and (3) no transfer work being applied.

### Year One

#### Fall

- PSY 500 Introduction to Professional Counseling (3)
- THE 504 Integrative Theology (3)
- PSY 508 Personality Theory (3)
- PSY 512 Psychological Research Methods (3)

#### Spring

- PSY 516 Human Growth and Development (3)
- PSY 520 Counseling Theories and Techniques (3)
- PSY 524 Abnormal Psychology (3)
- PSY 548 Practicum in Counseling (3)

### Year Two

#### Fall

- PSY 550 Group Process and Practice (3)
- PSY 554 Measurement and Appraisal in Counseling (3)
- PSY 558 Social and Cultural Foundations of Counseling (3)
- PSY 572 Counseling Internship I (3)

#### Spring

- PSY 562 Lifestyle and Career Development (3)
- Elective (3)
- Elective (3)
- PSY 590 Counseling Internship II (3)



## **Clinical Experiences**

Clinical experiences are an integral part of a degree in counseling at Lee University. The counseling practicum and internship placements provide an opportunity to practice skills and to utilize acquired knowledge in real life situations. Fieldwork activity follows a developmental model consisting of a sequence of training experiences of increasing complexity and responsibility. Each level of training is designed to accommodate the student's particular level of professional development.

### **Practicum**

Practicum refers to the experience of working with clients within the setting of a formal course, under direct supervision of a faculty member. Students are required to complete a minimum of one-hundred (100) hours of practicum prior to entering an internship. A minimum of forty (40) hours must be in direct contact with clients. The remaining hours can be indirect in nature, i.e. the student may participate in role playing, observe counseling sessions, review taped sessions.

### **Internship**

Internship refers to a formalized arrangement by which the student is assigned to a community agency in order to gain experience in the many facets of the role of a counselor, including but not limited to direct services to clients.

### **Manual**

Manuals are available for students which contain specific policies about arranging, conducting and evaluating practicum and internship experiences. These manuals include lists of competencies the student must achieve in the placement, along with various forms to be used during the placement.

### **Liability Insurance**

Students are required to obtain liability insurance prior to beginning field experiences. The American Counseling Association, the American Association of Christian Counselors and other professional organizations offer group rates and special student rates for such insurance.

## **Admission**

### **Procedures**

1. Application materials for the Master of Science Degree in Counseling Psychology may be obtained from the office of the Program Director.
2. Applications will not be acted upon until all required documents have been received (including transcripts, letters of recommendation, and GRE scores). Applications are processed monthly. In order to allow time for the university and the program admissions committee to process the applications, it is advisable to have applications completed by the following dates:

April 1 for Fall matriculation

September 1 for Spring matriculation

3. It is anticipated that most positions for Fall matriculation will be filled by May 1, and most positions for Spring matriculation will be filled by October 1. Therefore, to ensure consideration for enrollment, applicants are encouraged to apply early.

### **Requirements**

Applicants who are granted regular admission must meet minimum requirements. Among those elements of the total evaluation process are the following:

1. A Bachelor's degree from a regionally accredited college or university.
2. An undergraduate cumulative grade point average (GPA) of 3.0 or above on a 4 point scale.
3. A cumulative grade point average (GPA) of 3.0 or above on a 4 point scale for any graduate work completed.
4. A minimum of five (5) classes in psychology at the undergraduate level. Recommended courses are General Psychology, Developmental Psychology, Personality Theory, Abnormal Psychology, and Behavioral Statistics. Applicants not meeting this requirement may be admitted, but would have to complete any deficiencies as a part of their program. These courses would be in addition to the 48 hours required for the program.

5. A minimum of two classes in biblical education. It is recommended that one course be in the area of Christian Thought and the other in Christian Ethics. Applicants not meeting this requirement may be admitted but would have to take six hour (6) hours of theology courses as part of their program.
6. A score of at least 1000 (verbal and quantitative) on the Graduate Record Examination (GRE). Scores must be no more than five (5) years old. The GRE Advanced tests and Subject tests are not required.

Each applicant must submit:

1. Official transcripts from all colleges or universities attended;
2. An official copy of the GRE scores from the Educational Testing Service;
3. A completed application form for Lee University;
4. A completed application form for the Counseling Psychology Program;
5. Three letters of recommendation, two of which must be from former professors familiar with your work. Recommendation forms are supplied with the application packet. Applicants must give each recommender a form. Recommenders send the completed forms directly to the Program Director;
6. Autobiographical Information - Specific directions will be included in the application packet;
7. An application fee;
8. In addition, candidates will interview with one or more faculty from the Program Admissions Committee;
9. A current photo.

## **Program Policies**

The following are policies of the Counseling Program:

### **Hours Required**

A minimum of forty-eight (48) semester hours are required for graduation.

### **Transfer Credit**

A maximum of six (6) semester hours of transfer credit may be applied toward the MS in Counseling Psychology. Approval for the substitution of required course work is made on an individual basis in consultation with the student's advisor and the Program Director. The courses must have been completed before beginning studies at Lee University.

### **Special Student Status**

A maximum of nine (9) semester hours may be taken at the applicant's risk as an unclassified student before admission is complete. Enrollment will be limited to specific entry level courses.

### **Non-Degree Status**

1. Professionals who hold a Master's Degree in Counseling or a closely related field but do not satisfy state requirements for licensure may apply to take a maximum of six (6) courses through the Counseling Psychology Program. Applicants must submit an application following time lines and procedures for regular admission, with the exception that GRE scores are not required.
2. Professionals who hold a Master's Degree in Counseling or a closely related field, AND hold state licensure as a counseling professional, may take any course offered by the counseling program. Application for regular admission is not required.

### **Admission with Deficiencies**

Students may be admitted into the program with deficiencies if they lack appropriate course work in their undergraduate programs. Deficiencies must be completed during the first year of study. Credits taken to make up deficiencies do not count toward the forty-eight (48) hour credit requirement.

## **Full-time vs. Part-time**

1. Although it would be the faculty's preference, students need not always take a full-time course load. They should know, however, that whereas program requirements are substantial, the time Lee University allows for completing a Master's degree is limited (six years).
2. Once students are admitted they are expected to maintain continuous enrollment (a minimum of three (3) hours during both the fall and spring semester) and make satisfactory progress toward their degree. If a student has not maintained continuous enrollment, he or she must go through the RE-ENTRY process and contact the Program Director at least ten weeks prior to the semester in which he or she wishes to re-enter. The admissions committee can:
  - A. Grant re-entry without conditions.
  - B. Grant re-entry conditionally (e.g., require additional course work or adherence to time lines for completion of degree requirements), or
  - C. Deny re-entry.

Generally, if the student is making satisfactory progress toward the degree, re-entry will be approved without conditions. However, evidence of delayed progress without reasonable grounds (e.g., multiple requests for re-entry, several semesters not registered) may result in option (B) or (C) above. Students who anticipate discontinuities in registration should inform their advisor in writing.

## **Ethical Standards**

The program endorses and abides by ethical standards of service delivery and research established by the American Psychological Association, the American Counseling Association, Lee University and the State of Tennessee. In accordance with these ethical standards, master level students are not permitted to engage in the independent practice of psychology or counseling. Information on professional ethics is distributed to and reviewed with each incoming class on an annual basis, and reiterated in counseling psychology courses and seminars.



## Course Descriptions

PSY 500            INTRODUCTION TO            Three hours credit  
                         PROFESSIONAL COUNSELING

An overview of professional counseling with an emphasis on counselor role and function, the counseling process and client problem conceptualization. Legal, ethical and spiritual integration issues will be covered.

THE 504            INTEGRATIVE THEOLOGY            Three hours credit

This course is an integration of biblical, systematic and historical theology into a unified system of theological thought. It focuses on the self-revelation of god, the nature and attributes of God, and theological considerations therefrom that inform psychology and counseling.

PSY 508            PERSONALITY THEORY            Three hours credit

An in-depth examination of the major theoretical approaches to the study of personality. Personality development, dynamics and differences will be studied with special emphasis on application of each theoretical view to the counseling setting.

PSY 512            PSYCHOLOGICAL            Three hours credit  
                         RESEARCH METHODS

Methods and tools of research and evaluation, focus on research data interpretation, and emphasis on application to professional practice. Utilization of the computer for data analysis will be emphasized.

PSY 516            HUMAN GROWTH            Three hours credit  
                         AND DEVELOPMENT

Current research and theories in development relating to the preschool child, elementary school child, adolescent and adult. Emphasis on social, cognitive and affective development including implications for counseling strategies over the lifespan.

PSY 520            COUNSELING THEORIES            Three hours credit  
                         AND TECHNIQUES

Consideration in depth of major counseling theories and techniques, with special emphasis on comparative analysis.

PSY 524            ABNORMAL PSYCHOLOGY            Three hours credit

An in-depth approach to the study of psychopathology. The course uses case presentations to expose the student to a variety of psychiatric disabilities.

PSY 548            PRACTICUM IN COUNSELING            Three hours credit

Practical experience preparatory to Counseling Internship. Special attention is given to obtaining a case history, assessment, treatment planning and basic counseling skills. Prerequisites: PSY 500, PSY 520 and admission to the graduate counseling program.

PSY 550            GROUP PROCESS AND PRACTICE            Three hours credit

Theory and types of groups, descriptions of group practices, methods, dynamics and facilitative skills. Prerequisites: PSY 500 and PSY 520.

PSY 551            MARRIAGE AND FAMILY THERAPY            Three hours credit

A study of the literature and practice of marital and family therapy with special attention given to a Christian perspective on family structure and function. Prerequisite: PSY 520

PSY 554            MEASUREMENT AND            Three hours credit  
APPRAISAL IN COUNSELING

History, purpose and use of tests and other assessment methodologies in counseling. Prerequisite: Psy 512

PSY 555            ADVANCED MARRIAGE AND            Three hours credit  
FAMILY THERAPY

A study of the literature and practice of marital and family therapy with emphasis on diagnostic procedures and the application of specific therapeutic techniques to dysfunction within the marital dyad. Prerequisite: PSY 551

PSY 558            SOCIAL AND CULTURAL            Three hours credit  
FOUNDATIONS OF HUMAN BEHAVIOR

The study of the influence of culture, society and contemporary social values on human behavior and social interaction. The course examines the sociological nature, bases and consequences of social values and social

problems and their relationship to the self. Social issues such as the culture of poverty, violence, drug use and societal and family dysfunction are examined.

PSY 562                      LIFESTYLE AND                      Three hours credit  
                                 CAREER DEVELOPMENT

A study of sources, methods, and techniques for gathering, evaluating, and disseminating occupational, technological and educational information through career counseling.

PSY 571                      CHRISTIAN PERSPECTIVES                      Three hours credit  
                                 ON COUNSELING

A survey of Christian approaches to counseling. Emphasis on the development of Christian approaches as they relate to theoretical and clinical advances in the field of counseling. Focus on the theological underpinnings of each approach.

PSY 572                      COUNSELING INTERNSHIP I                      Three hours credit

Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning. Special application required.

PSY 575                      ADVANCED TECHNIQUES                      Three hours credit  
                                 OF COUNSELING

Study of advanced counseling techniques from various theoretical perspectives. Understanding the essential qualities and skills of counseling relationships and counseling techniques. Emphasizing efficiency of care. Prerequisites: PSY 500, PSY 520 and PSY 550

PSY 590                      COUNSELING INTERNSHIP II                      Three hours credit

Closely supervised counseling practice in approved field placement. Interns gain competence in core areas of counseling, assessment, consultation and professional functioning. Special application required. Prerequisite: PSY 572

## **The Counseling Psychology Graduate Committee**

The Counseling Psychology Graduate Committee's responsibility is to give administrative oversight to the graduate program. The committee considers and recommends curricular changes to the Graduate Council, approves all program policies, assesses effectiveness of the graduate program, serves as the Admissions Committee, reviews candidacy and approves applicants for graduation. The Counseling Psychology Graduate Committee consists of Doyle R. Goff, Ph.D., Graduate Committee Chair; Carolyn Dirksen, Ph.D., Dean of the College of Arts and Sciences; Robert W. Fisher, Ph.D.; H. Edward Stone, Ph.D.; and Mike Hayes, M. Ed.





# Administration and Faculty



The guidance, instruction and assistance graduate students receive at Lee University come primarily from the people listed on the following pages. Each member of the faculty, administration and staff is committed to effective service to Lee University and its students.

## Board of Directors

Raymond F. Culpepper, Chairman	Birmingham, Alabama
N. Don Medlin	Caruthersville, Missouri
B. Kenneth Jones	Smithfield, North Carolina
John B. White	West Palm Beach, Florida
M. Darrell Rice	Doraville, Georgia
Bill W. Higginbotham	Norman, Oklahoma
Raymond E. Crowley	Chincoteague, Virginia
Bobby G. Ross	Charlotte, North Carolina
Edward E. Hollowell	Raleigh, North Carolina
Gary Sharp	Linville, North Carolina
Quan L. Miller	Cocoa, Florida
Donald M. Walker	Chattanooga, Tennessee
Cecil N. Brown	Kennesaw, Georgia
Enrique Orellana	Alexandria, Virginia
T. Bryan Cutshall	Webster Grove, Missouri
Dennis Livingston	Matthews, North Carolina
Lee Storms	Charlotte, North Carolina

## **Senior Officers of the University**

### **President**

Charles Paul Conn, Ph.D., President  
B.A., Lee College; M.A., Ph.D., Emory University  
Post Doctoral Fellow; Harvard University

### **Cabinet**

Dale W. Goff, M.S., Vice President for Institutional Advancement  
B.S., Lee College; M.S., University of Tennessee

Ollie J. Lee, Ph.D., Vice President for Academic Affairs  
B.A., Berea College; Ph.D., University of Pittsburgh

David M. Painter, M.B.A., Vice President for Business and Finance  
B.S., Tennessee Wesleyan College;  
M.B.A., Middle Tennessee State University

David W. Tilley, Ed.D., Vice President for Student Life  
B.S., University of Tennessee at Chattanooga; M.Ed.,  
Georgia State University; Ed.D., University of Tennessee at Knoxville

### **Academic Deans**

Carolyn Dirksen, Ph.D., Assistant Vice President for Academic Affairs and  
Dean, College of Arts and Sciences  
B.S., M.A., Northern Arizona University; Ph.D., University of Arizona

Deborah Murray, Ed.D., Dean, College of Education and  
Director, Master of Education Program  
B.S., Lee College; M.S., Ed.D., University of Tennessee at Knoxville

Walter Mauldin, D.M.A., Dean, School of Music and  
Director, Master of Church Music Program  
B.M.E., Lee College; M.M., University of Southern Mississippi;  
D.M.A., University of Miami

R. Jerome Boone, D.Min., Dean, School of Religion  
B.A., Lee College; M.A., Wheaton Graduate School;  
Th.M., D.Min., Columbia Theological Seminary

## Graduate Council

Ollie J. Lee, Ph.D., Vice President for Academic Affairs, Chair  
B.A., Berea College; Ph.D., University of Pittsburgh

Carolyn Dirksen, Ph.D., Assistant Vice President for Academic Affairs and  
Dean, College of Arts and Sciences  
B.S., M.A., Northern Arizona University; Ph.D., University of Arizona

Deborah Murray, Ed.D., Dean, College of Education and  
Director, Master of Education Program  
B.S., Lee College; M.S., Ed.D., University of Tennessee at Knoxville

Walter Mauldin, D.M.A., Dean, School of Music and  
Director, Master of Church Music Program  
B.M.E., Lee College; M.M., University of Southern Mississippi;  
D.M.A., University of Miami

R. Jerome Boone, D.Min., Dean, School of Religion  
B.A., Lee College; M.A., Wheaton Graduate School;  
Th.M., D.Min., Columbia Theological Seminary

Christopher A. Coulter, Ph.D., Director, Master of Liberal Arts Program  
B.S., George Peabody College at Vanderbilt University;  
M.A., Ph.D., University of Tennessee at Knoxville

Doyle R. Goff, Ph.D., Director, Counseling Psychology Graduate Program  
B.A., M.S., Florida International University;  
Ph.D., Florida State University

## **Graduate Faculty**

Laura Anderson (1996), Assistant Professor of Education

B.A., M.A., Furman University;

Ph.D., University of South Carolina

Robert Barnett (1995), Associate Professor of History

B.A., M.A., Ph.D., Texas Tech University

Donald N. Bowdle (1962), Professor of History and Religion

B.A., Lee College;

M.A., Ph.D., Bob Jones University;

Th.M., Princeton Theological Seminary;

Th.D., Union Theological Seminary in Virginia;

Post Doctoral Fellow: Yale University, University of Edinburgh, Scotland

Pamela Browning (1989), Associate Professor of Education

B.S., Lee College;

M.A., University of South Florida;

Ph.D., University of Tennessee at Knoxville

Jim Burns (1967), Professor of Music

B.C.M., Lee College;

M.C.M., D.M.A., Southwestern Baptist Theological Seminary

Charles Paul Conn (1970), Professor of Psychology

B.A., Lee College;

M.A., Ph.D., Emory University;

Post Doctoral Fellow: Harvard University

Christopher Coulter (1994), Assistant Professor of English

B.S., George Peabody College at Vanderbilt University;

M.A., Ph.D., University of Tennessee at Knoxville

Terry Cross (1997), Associate Professor of Theology and Philosophy

B.A., Lee College;

M.A., M.Div., Ashland Theological Seminary;

Th.M., Ph.D., Princeton Theological Seminary

- Carolyn Dirksen (1968), Professor of English  
B.S., M.A., Northern Arizona University;  
Ph.D., University of Arizona
- Evaline Echols (1984), Professor of Business Education  
B.S., Lee College;  
M.Ed., University of Tennessee at Chattanooga;  
Ph.D., Louisiana State University
- Ruth Ediger (1996), Assistant Professor of Political Science  
B.A., Pacific Lutheran University;  
M.A., Ph.D., University of Nebraska-Lincoln
- Robert Fisher (1983), Associate Professor of Psychology  
B.A., Lee College; M.Ed., Georgia State University;  
Ph.D., University of Tennessee at Knoxville
- Doyle R. Goff (1987), Associate Professor of Psychology  
B.A., M.S., Florida International University;  
Ph.D., Florida State University
- Robert Herron (1985), Associate Professor of Religion  
B.A., Lee College;  
M.A., Western Kentucky University;  
M.A., Ph.D., Rice University
- JoAnn Higginbotham (1981), Associate Professor of Physical Education  
B.S., Tennessee Technological University;  
M.Ed., Ed.S., D.A., Middle Tennessee State University
- Daniel Hoffman (1994), Assistant Professor of History  
B.A., Moody Bible Institute;  
B.S.Ed., Miami University;  
M.A., Trinity Evangelical Divinity School;  
Ph.D., Miami University
- David Horton (1969), Professor of Music  
B.M.E., University of Southern Mississippi;  
Ph.D., George Peabody College for Teachers



Joel Kailing (1994), Assistant Professor of Communication  
A.B., University of Georgia;  
M.Div., Emory University;  
Th.M., Asbury Theological Seminary;  
Ph.D., University of Kentucky

Ollie J. Lee (1967), Professor of Sociology  
B.A., Berea College;  
Ph.D., University of Pittsburgh

Walter Mauldin (1989), Associate Professor of Music  
B.M.E., Lee College;  
M.M., University of Southern Mississippi;  
D.M.A., University of Miami

Lonnie McCalister (1987), Professor of Music  
B.S., Lee College;  
M.M.E., Central State University of Oklahoma;  
D.M.A., University of Oklahoma

Nadine McHugh (1995), Associate Professor of Special Education  
B.S., Mankato State University;  
M.A., University of Northern Colorado;  
Ed.D., University of South Dakota

Karen Mundy (1979), Professor of Sociology  
B.A., Lee College;  
M.A., Ph.D., University of Tennessee at Knoxville;  
Post Doctoral Studies, Johns Hopkins University

Deborah Murray (1980), Professor of Education  
B.S., Lee College;  
M.S., University of Tennessee At Knoxville;  
Ed.D., University of Tennessee at Knoxville

Janet Rahamut (1977), Associate Professor of English

B.A., Lee College;  
M.A., Eastern Kentucky University;  
Ed.S., Georgia Southern College;  
Ph.D., University of Tennessee at Knoxville

Gary Riggins (1992), Associate Professor of Education

B.S., M.Ed., Georgia Southern University;  
Ed.D., University of Tennessee at Knoxville

David Roebuck (1991), Assistant Professor of Religion

B.A., West Coast Christian College;  
M.Div., Church of God School of Theology;  
M.A., Ph.D., Vanderbilt University

Cliff Schimmels (1991), Professor of Education

B.A., Oklahoma Baptist University;  
M.A.T., Southwestern Oklahoma University;  
Ph.D., University of Oklahoma

William Simmons (1986), Associate Professor of New Testament

B.A., Lee College;  
M.A., Church of God School of Theology;  
M.Div., Ashland Theological Seminary;  
Ph.D., University of St. Andrews, Scotland

H. Edward Stone (1998), Assistant Professor of Counseling Psychology

B.A., Lee College;  
M.Ed., Georgia State University;  
Ph.D., University of Alabama

Donna Summerlin (1988), Assistant Professor of English

B.A., Lee College;  
M.Ed., University of Tennessee at Chattanooga;  
Ph.D., University of Tennessee at Knoxville

Phillip Thomas (1977), Associate Professor of Music  
B.A., Lee College;  
M.M. Peabody Conservatory of Music;  
Ph.D., University of Cincinnati

DeWayne Thompson (1981), Professor of Business  
B.A., Lee College;  
M.B.A., Middle Tennessee State University;  
D.B.A., Nova Southeastern University

Sabord Woods (1966-68, 1969), Professor of English  
B.A., M.A., Georgia Southern College;  
Ph.D., University of Tennessee

### **Associate Graduate Faculty**

Frances Arrington (1953-57, 1964), Professor and Director of Squires Library  
B.S., Jacksonville State College;  
M.A.L.S., George Peabody College for Teachers

Mark Bailey (1989), Assistant Professor of Music  
B.M.E., Lee College;  
M.M., Wright State University

R. Jerome Boone (1976), Professor of Old Testament and Christian Formation  
B.A., Lee College;  
M.A., Wheaton Graduate School;  
Th.M., D.Min., Columbia Theological Seminary

Michael Brownlee (1980-82, 1983), Assistant Professor  
B.M.E., Lee College;  
M.M., University of Tennessee

Jerald Daffe (1987), Associate Professor of Pastoral Ministries  
B.A., Northwest Bible College;  
M.A., Wheaton College;  
D.Min., Western Conservative Baptist Seminary

Virginia Horton (1979), Assistant Professor of Music  
B.M.E., University of Southern Mississippi;  
M.M.E., George Peabody College for Teachers

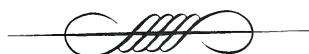
Philip Morehead (1966), Assistant Professor of Music  
B.M., University of Tennessee at Chattanooga;  
M.M., University of Tennessee at Knoxville

Ridley Usherwood (1991), Associate Professor of Intercultural Studies  
B.A., Lee College;  
M.Div., Gordon-Conwell Theological Seminary;  
D.Min., Columbia Theological Seminary





# School Calendar 1998-99



## Summer Sessions 1998

### **FIRST SESSION** May 11 - 29

May 11	Registration
May 12	Classes begin
May 14	Last day to register or add a class
May 21	Last day to drop a class with a grade of "W"
May 29	Final examinations

### **SECOND SESSION** June 1 - June 26

June 1	Registration (classes begin)
June 4	Last day to register or add a class
June 18	Last day to drop a class with a grade of "W"
June 26	Final examinations

### **THIRD SESSION** June 29 - July 25

June 29	Registration (classes begin)
July 2	Last day to register or add a class
July 3	Holiday
July 5-17	Summer Honors
July 10	Last day to drop a class with a grade of "W"
July 24	Final examinations
July 24	Commencement: Commissioning ceremony
July 25	Commencement: Graduation ceremony

## Fall Semester 1998

August 17-18	Orientation of new faculty
August 17-18	Faculty goal-setting conferences
August 19-20	Pre-session seminar—University faculty
August 19-20	Student Leadership Development Seminar
August 21	Faculty meeting by department and school
August 21-22	New student testing
August 21	New students dorm check-in, 10:00 a.m.
August 22-23	New student and parent orientation
August 23	Returning students dorm check-in, 10:00 a.m.
August 24-25	New student advising and registration
August 25-26	Registration for returning students
	Registration for students with VA benefits
August 27	Classes begin
August 27	Opening Chapel
	December graduates file graduation application with their Dean
September 1	Last date to file graduation applications for seniors graduating in December
September 4	Final day for completion of External Studies courses or transfer work for December graduation
	Final day a student may register or add a class
September 11	May graduates file graduation application with their Dean
September 15	Final day to apply for admission to student teaching for spring
September 24	The General Education Assessment test (all seniors)
September 26	The General Education Assessment test (all seniors)
October 4-8	Fall convocation
October 22-25	Fall Break
October 23	Offices closed
October 26	Classes resume, 8:00 a.m.
November 2	Final day to drop a class with a grade of "W"
November 13-14	Homecoming
November 16-18	Preregistration for spring semester ( <i>juniors &amp; seniors only</i> )
November 19-24	Preregistration for spring semester
November 25-27	Thanksgiving holidays
November 26-27	Offices closed
December 11-17	Final exams
December 11	Commencement: Commissioning ceremony
December 12	Commencement: Graduation ceremony
December 18	Residence halls close, 9:00 a.m.
Dec 23- Jan 1	University closed for Christmas holidays

## Spring Semester 1999

January 4	Offices reopen
January 6	Preregistration for graduate students
January 6-7	University Faculty seminar
January 8	Department/school faculty meetings
January 9	Opening of dorms
January 10	Orientation for new students
January 11	Advising and registration for new students
	Registration for students receiving VA benefits
January 11-12	Registration for spring semester
January 13	Classes begin
January 14	Opening Chapel
January 15	Last day for late applications—May graduation
January 18	Final day for completion of External Studies
	courses or transfer work for May graduation
January 22	Final Day a student may register or add a class
January 25	Final day for removal of "I" grades by May
	graduation applicants
January 29	Final Day to apply for student teaching for fall
February 4-6	Major Field Assessment Tests (all seniors)
February 7-11	Winter convocation
March 8-12	Spring break
March 12	Offices closed
March 15	Classes resume, 8:00 a.m.
April 1	Last day to drop a class with a grade of "W"
	December graduates file graduation application
April 2-5	Easter Break
April 6	Classes resume
April 8	Honors Chapel
April 9-10	Lee Day Weekend
April 12-16	Pre-registration for summer and fall semesters
April 29-May 5	Final examinations
May 7	Commencement: Commissioning ceremony
May 8	Commencement: Graduation ceremony
May 8	Residence halls close, 9:00 a.m.
May 10-11	Faculty seminar

## **Summer Sessions 1999**

### **FIRST SESSION May 10 - June 4**

May 10	Registration
May 11	Classes begin
May 13	Last day to register or add a class
May 17-29	Faith/Learning Seminar
May 24	Last day to drop a class with a grade of "W"
June 4	Final examinations

### **SECOND SESSION June 7 - July 2**

June 7	Registration (classes begin)
June 10	Last day to register or add a class
June 22	Last day to drop a class with a grade of "W"
July 2	Final examinations

### **THIRD SESSION July 6 - July 30**

July 5	Holiday
July 6	Registration (classes begin)
July 9	Last day to register or add a class
July 5-17	Summer Honors
July 20	Last day to drop a class with a grade of "W"
July 30	Final examinations
July 30	Senior Recognition Luncheon
July 31	Commencement
July 31	Summer residence halls close

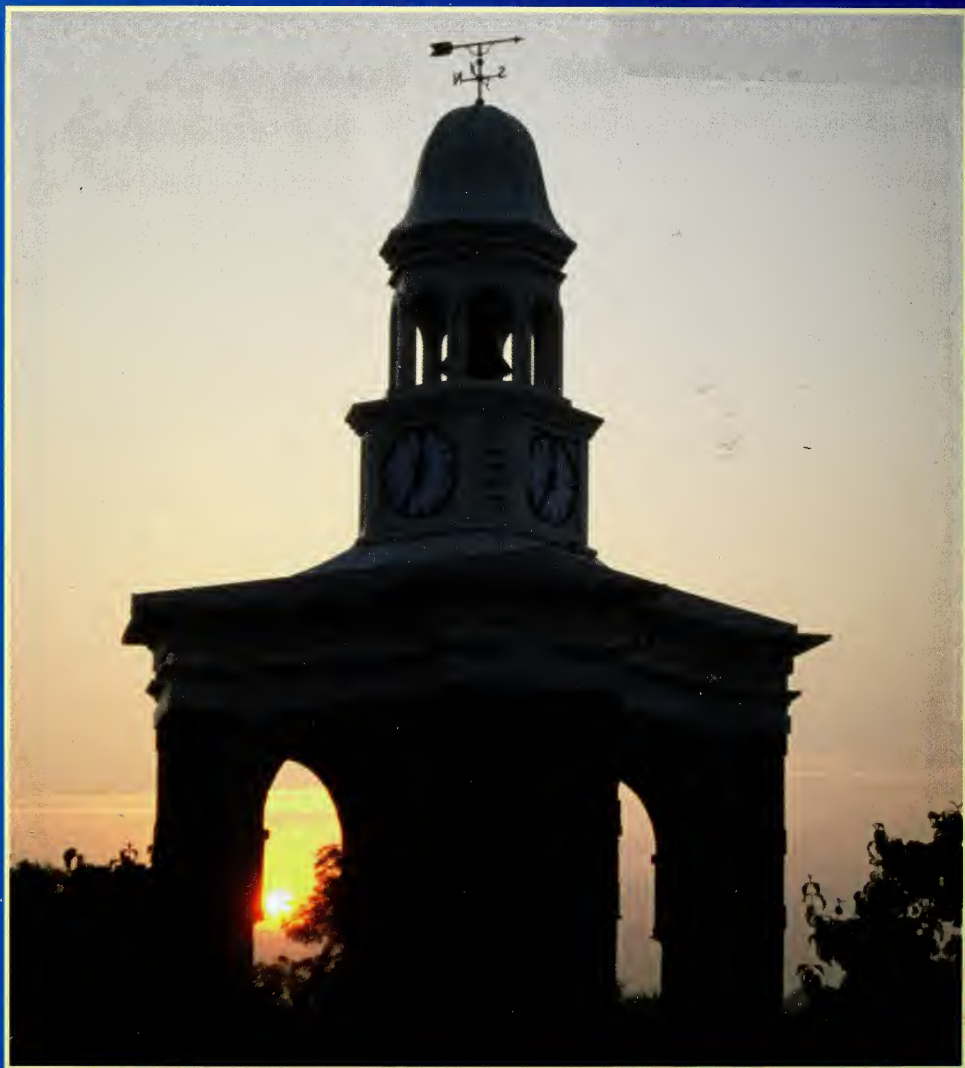








LEE UNIVERSITY  
CLEVELAND, TENNESSEE 37311



VISIT OUR WEBSITE  
[www.leeuniversity.edu](http://www.leeuniversity.edu)